

APR 23 1935

THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXVII

APRIL 20, 1935

NO. 16

The book trade now has just one month in which to collect advance orders, at the retail subscription price of \$16.00 the set, of the English translation of

PARETO

The Mind and Society

EDITED BY ARTHUR LIVINGSTON

The four volumes will be published on May 23, at which time the retail price will advance to \$20.00 the set.



HARCOURT, BRACE AND COMPANY
383 MADISON AVENUE NEW YORK

In Canada: George J. McLeod, Toronto



By Clarence Day

Publication May 7.

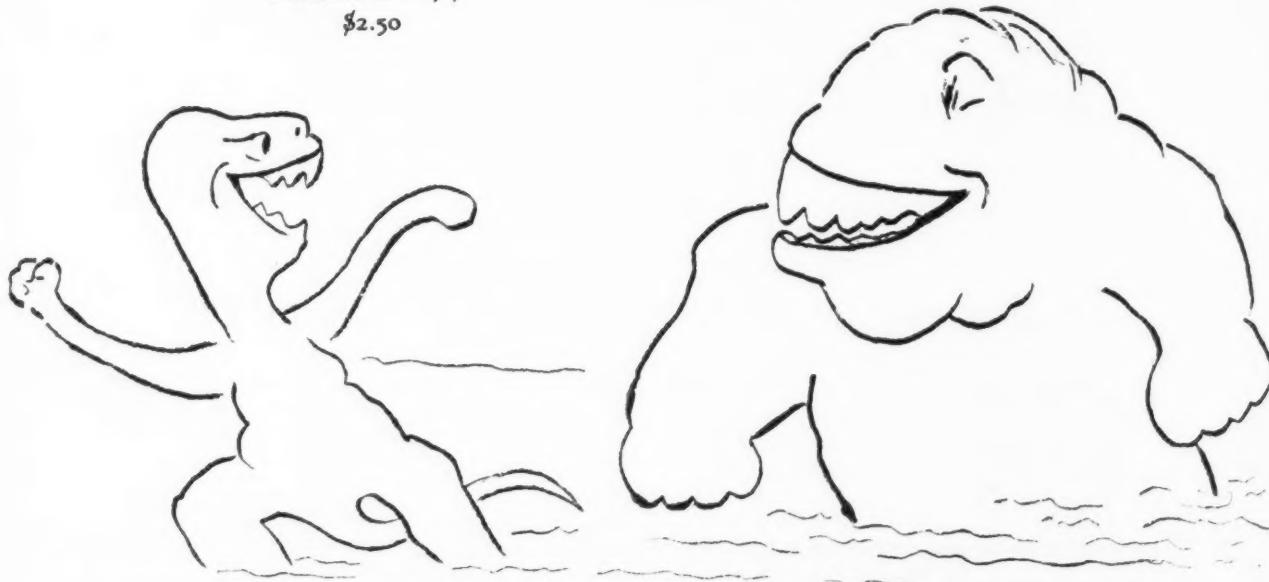
\$2.50

Scenes from the Mesozoic

What this Book is: A book of drawings—some of them from the pages of *The New Yorker*—with verses that somehow belong with them. Many of the drawings appear here for the first time and give new angles from which Clarence Day looks at life or at himself and the people about him. His feelings as he does this sometimes devastate and sometimes amuse him. It is like overhearing a man's telling of his inmost notions to look at these pictures.

Its Appeal: To the large group that knows and appreciates the work of Clarence Day. To readers of *The New Yorker*, and all others whose sense of humor is of a kind that will make them enjoy seeing themselves and their friends exposed by a kindly but unflinching perception.

The Author: Clarence Day lives in New York City and writes and draws for various magazines and papers. His books include *This Simian World*, *Thoughts without Words*, *God and My Father*, and *In the Green Mountain Country*.



YALE UNIVERSITY PRESS · NEW HAVEN

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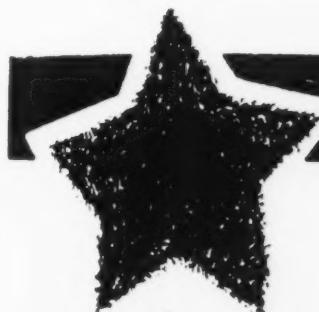
APRIL 20, 1935

1563

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● A celebrated novelist... a 'discovery'... a publisher... a literary agent? Whatever your guess, he (or she) is the author of a completely honest and uninhibited picture of the backstreet of a time and a city when money was free, a world of people not vicious nor shady, but merely lost, drifting to melodrama and tragedy. This world, viewed from the distance of five years of a new era, emphasizes the meaning of the title, "but that was in another country, and besides, the wench is dead." Whoever Robert Ullin is, he (or she) will be heard from with—

BESIDES, THE WENCH IS DEAD

(Ready May 17—\$2.00)

● Last year we published a little-known English novel, *When Adam Wept*. It received excellent reviews, made many friends. We now have the pleasure to present Miss Craig's second novel, **JEZEBEL'S DAUGHTER**. This is a book of brain and muscle and beauty—the passionate story of a sculptress who flamed across the world of Ecuador, England, Russia; and of her daughter.

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In MARCH we gave you

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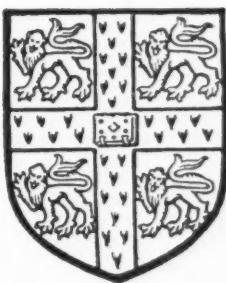
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by Arthur Heming

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WILDERNESS SCOUT
by Stewart Edward White

FATHER'S GONE A-WHALING
by Alice C. Gardiner and Nancy
Cabot Osborne

NAVARRE OF THE NORTH
by Esther Birdsall Darling



"Angus and Topsy romped up and down and around the yard and under the hedge into the next yard."

"When Topsy tried to eat her supper, Splash! went Topsy's long ears into the dish, and out spattered her supper... so Miss Samantha tied up Topsy's ears."

The creator of "Angus"

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\$1.00

Topsy

TOLD AND PICTURED BY
MARJORIE FLACK

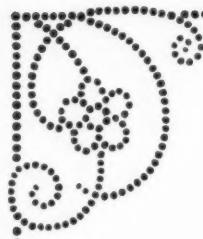
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This charming story gives younger readers a true picture of the Zuñi Indians. Through the story of Bamba, a fifteen-year-old boy, they get an understanding and appreciation of these people that will be carried with them forever. W. Langdon Kihn, famous illustrator of Indian life, has made 16 beautiful illustrations, of which four are in color. 208 pages. Just Published..... Price, \$2.00

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SUMMER PUBLICATIONS

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ALL SAIL SET! A Romance of the Flying Cloud

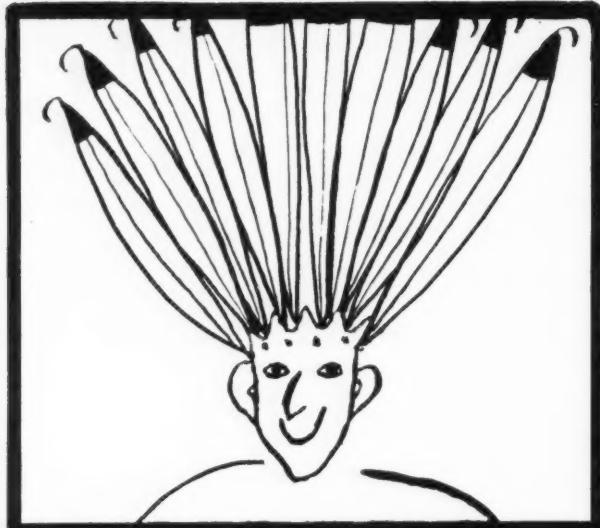
*Introduction by
William McFee*

*Written and Illustrated by
Armstrong Sperry*

FLYING CLOUD, the famous clipper ship, is the heroine of this story of a boy's start at sea. Says William McFee in his introduction, "The test of good fiction is that it shall produce the impression of truth, and this test Mr. Sperry's story of Enoch Thacher's adventures passes triumphantly." Forty-six superb illustrations; about 244 pages. August 1..... Price, \$2.00

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"A new and quite irresistible nonsense book by the author of *JUNKET IS NICE* . . . A superlative juvenile."

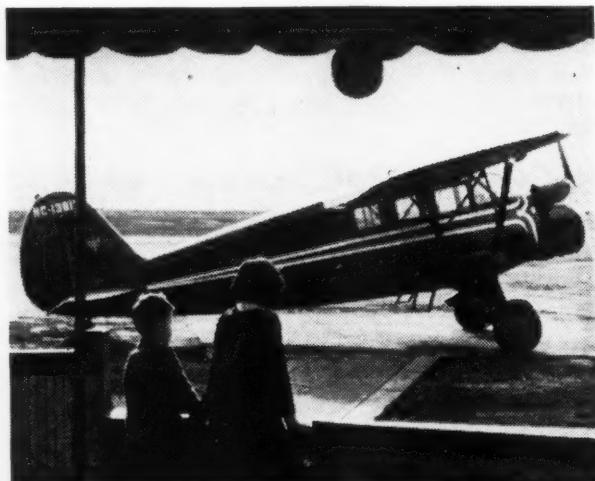
—HARTFORD COURANT.

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BRAVE MR. BUCKINGHAM

"That didn't hurt!" was Brave Mr. Buckingham's airy rejoinder to anything, no matter how terrible, that happened to him. The wonderful effect of his example upon Billy, who had to have a tooth pulled, provides the moral to the uproarious tale, illustrated by the author's appealingly idiotic pictures.

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—PARENTS' MAGAZINE.

**William
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THE AIRPLANE BOOK

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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

APRIL 20, 1935

A Reference Shelf for Boys and Girls

The Bookshop Should Feature Books to Enliven and Enrich the Family's Holiday Times

FRANCES DARLING

The Bookshop for Boys and Girls, Boston, Mass.

THE WILD DUCKS have flown over town, the first robin is cocking his head beside the first crocus, and it is not too early to plan for summer days when the children will be freed from regular hours of formal education, and when their parents will soon be hearing "What *is* this?" and "Where can I find that?" and "What shall I do now?"

First, the Necessities

The bookshop should have easily available books to enliven and to enrich the family's holiday times; books not too large or too expensive to be taken away to camp, or down on the beach, and should feature them before the end of the school year. First, the few necessities for any reference shelf: a dictionary, an atlas, the "World Almanac," these to give accurate concise answers to *end* discussions; and then a row of other reference books to *open* discussions, and to lead to new fields of interest and adventure.

The new Thorndike Junior Dictionary (Appleton-Century \$2.00, or Scott Foresman \$1.32) is unique for children under fifteen, with its clear, simple definitions and many pictures. The schools will be delighted to have this shown and sold for home use. Teacher after teacher speaks about it with joy and it can be recommended with confidence.

"Our Planet"—the Blue Book of Maps, just published—is an encyclopedic atlas, with additional material in the way of lists—notable

bridges, largest steamships, voyage of discovery, and a gazetteer of the world, with two-tone illustrations of famous scenes and buildings, by Hammond, \$5. This makes a valuable reference book.

A quarter will buy the "Wonder Atlas of the World" (Collins), with its stiff paper covers, its clear maps, and sepia photographs. It is a bargain for that small sum.

"The Atlas of Current Affairs" (Knopf, \$1.50) should be shown too. This is a book to use with the children; to keep close at hand when the newspaper is read or the radio news broadcasts are being heard. The simple black and white maps of frontiers, of disputed territories, of key problems and key places in the five continents, and the brief, straightforward text by J. F. Horrabin make a unique guide to the troubled world of to-day. (Remind purchasers that Mr. Horrabin drew the little maps in H. G. Wells' "Outline of History.") Each of these new maps is planned to illustrate a particular point. It is in no way a substitute for the regular reference atlas, but a very valuable extra guide for young and old.

A Regular Scrapbag

A regular Mrs. Swiss Family Robinson scrapbag of a book is "A Modern Encyclopedia for Children," British importation from Collins (\$2.50), containing a great range of interesting supplementary reading, loosely grouped in general sections, such as: "The Great Universe"; "Busy Mother Na-

ture"; "What the Spade Has Revealed." This is written in popular form for the children themselves, and illustrated with a great variety of photographs.

So much for the usual necessary reference materials; the tools of the working mind; repositories of essential information; but more than these are needed for stimulus, for growth, and for pure fun.

An Out-of-Doors Book

If I could have but one book of the out of doors, I should choose "The Year Round" (Putnam, \$2.00). It begins in March when the chill of winter still lingers, and frogs' eggs can be found at the edge of swamps and ponds: so first comes the story of the tadpole; next when the trees have flowers and all the little catkins are sketched; then the buds return; and so Mr. Hylander walks with us through the seasons. I know no other book which gives so much so compactly and so interestingly. From it boys and girls can go on, well prepared, to the great number of adult guide books where each book covers its own special field of nature lore.

Here our shelves begin to lengthen: Doubleday books at each end of the long line, little pocket guides easy to carry and use (\$1.25) at the start, and those giants with their superb color plates, "The Tree Book" (\$5.00) and "The Butterfly Book" (\$10.00), towering at the end. Take first the books on birds. Show Roger Tory Peterson's "A Field Guide to the Birds" (Houghton Mifflin, \$2.75), a practical book for outdoor identification, made with the idea that color values rather than actual colors are most important in identifying birds at a distance; the drawings, modernistic in their black and white, are as clear as the direct and workmanly prose.

Guide to Bird Songs

Then show too Aretas Saunders' "Guide to Bird Songs" (Appleton-Century, \$2.50), which records their tunes by dots and dashes and curves, and not by the usual musical notations.

Then F. Schuyler Mathews' "Field Book of Wild Birds and Their Music" (\$3.50), one of the reliable, convenient Putnam series of Nature Field Books. This like the others in that series is planned for reading as well

as swift use; with poetry quotations and descriptions lovingly wrought. It has admirable color plates and musical scores.

Show the big Macmillan "Book of Wild Flowers" (\$7.50), with its beautiful color plates. That is a treasure to use at home, so have the little pocket guides handy and Mrs. Dana's "How to Know the Wild Flowers" (Scribner, \$3.00). Two generations of flower lovers, at least, have used and praised her.

Have nearby, too, "My Wild Flower Garden" by Herbert Durand (Putnam, \$2.75), and "Pioneering with Wild Flowers," George D. Aiken's invaluable handbook (\$2.00). With a little care and imagination, forest flowers can be made to feel at home in one's own dooryard.

"Along the Brook" by Raymond Fuller (Day, \$1.50), and "Along the Shore" by Eva L. Butler (Day, \$1.50), are so satisfactory with the simplest, clearest sketches of limpets and crabs and water weeds. Just riff the pages and see how easy it is to identify all sorts of curious creatures. There are directions for collecting specimens and making aquariums. Unlike some of the other books mentioned, these two were planned for the children's own use.

Books of Stars

Daylight saving makes us less able to have the sky a part of the child's world; but suggest reading "The Stars for Sam" (Harcourt, \$3.00), aloud in a family group; and have handy as guides the short and fascinating "Astronomy from the Dipper" (Houghton Mifflin, \$1.25), which really can be used by anyone who knows just that one constellation; or Kelvin McKready's "Beginner's Guide to the Stars" (Putnam, \$1.25), with its concise directions and its black and white charts for the different seasons and hours of the night.

But summer days are not all sunny ones; and like a good housekeeper's pantry, the bookshelves should be stocked for emergencies. A few "what to do" books should be there. For instance, "Home Made Games" by Arthur Lawson (Lippincott, \$2.00). All can be built out of the simplest material; and there are puzzles (and solutions), as well as shuffleboard and halma. A grand book!

Cyrus Day's "Sailors' Knots" shows one

hundred and fifty knots and splices, in detail by means of countless photographs. Let it rain!

"A Little Cook Book for a Little Girl" (Page, \$1.10), tells how a little girl really learned to cook, and what she had for breakfast, for luncheon, and for supper. Like Margaret in the story, any little girl can find herself useful and competent, without too much demand on the family patience or digestion, as the recipes given in this attractive book are simple and practical and inexpensive.

Books to Read Aloud

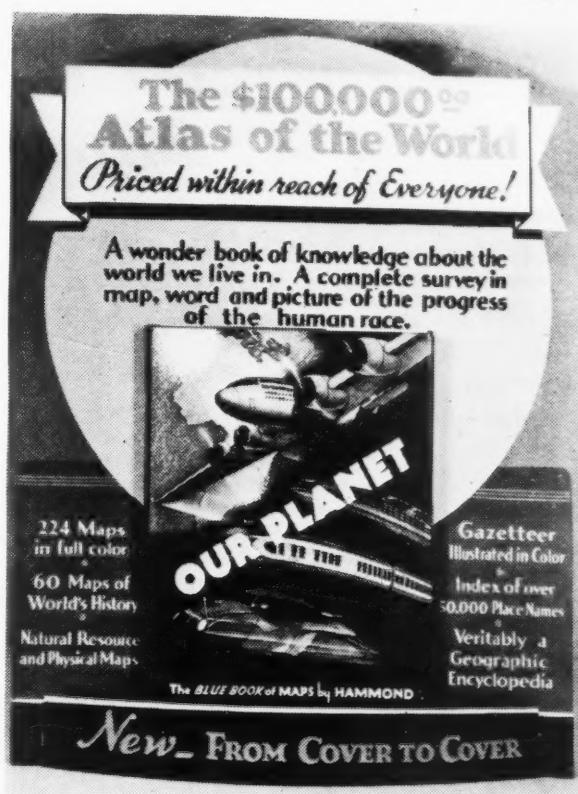
Then why not suggest at any season of the year a few books that can be read aloud by a family group. Try these four: "The Stream of History," "All the Ways of Building," "Unrolling the Map," and "Five Centuries of Famous Stories."

Geoffrey Parsons in "The Stream of History" (recently reduced in price to \$3.00, Scribner), has written a book which sweeps along in unbroken flow from the earliest days of man to our own contemporary time—fair and sane and told with extraordinary vision.

"All the Ways of Building" by L. Lamphrey (\$3.50) sketches in the history backgrounds of architecture to give the story of its progress from wigwam and cave to the cathedral and skyscraper. We know one family who used the sketch maps of the Seven Hills of Rome and the Tower of London to make the most educational and amusing replicas in the sand when sun-bathing after their daily swims; and there are others that could be copied as well; why not the Pyramids? Or even the ground plan of a cathedral?

Adventure by Land and Sea

All the great adventurers by land and sea are shown in "Unrolling the Map" (Reynal and Hitchcock, \$3.75). Leonard Outhwaite invites us to open the covers of his book and watch the world unfold. There are drawings of ships by Gordon Grant (and a chance to remind customers of his "Ship Ahoy," the construction book for fireside sailors), while special maps, and stimulating text make this book interesting for a wide range of ages.



This display piece in color for Hammond's new encyclopedic atlas "Our Planet" is available to booksellers on application to the publishers

Priceless Treasures

Last of all, a reminder of the priceless treasures of children's literature; a source-book that does not rewrite or spoil the original but shows the excitement, color, and entertainment that can come from good books show "Famous Stories from Five Centuries." This was selected and edited by Hugh Walpole and Wilfred Partington (Farrar, \$2.00), for young people in their teens; more than ninety stories from Fielding to Mark Twain, with a fine introduction by Mr. Walpole himself.

From it I quote, "There are so many worlds and all are real worlds. Read it through and you will never again find life dull. It is a book of youth because it is a book of adventure. And it is a book of adventure because the writers here have all of them zest, ardor—a conviction that to live is an experience worth a man's while."

Can't these words make the special sign for our summer reference books—"Read them, use them, and you need never again find life dull."

Beetle Bags to Boot

EMMY SLOAN GREGOR

The Book Barn, Ridgefield, Conn.

IN THE BRAVE college days a comic song about the dear faculty had one stanza for the biology "prof." This is it,
*Have you seen "Doc" Gregory in her bug
 house suit
 And her beetle bags to boot?
 Did you ever in creation see anything so
 cute?
 But, oh, by golly in her bug house suit!*!

This suit was an indescribable canvas something in which she fared forth with the famous beetle bags in search of specimens.

There is quite a gap between Beetle Bags and Book Barn but the song is ever with me in the midst of reading and selling children's nature books, the section of children's books to which I am especially addicted.

Right in our very door yard a little garter snake may wriggle around in the grass, a humming bird pause for a fleeting second over a fragrant honeysuckle or Jenny Wren sing to you and the wide world, perching herself on the edge of your tea tray looking for toast crumbs. Frogs may croak in the swamp a hundred feet away, a crab spider color scheme himself to the goldenrod in the field or a ladybug display her aphid-eating energy on the spirea filipendula.

With the stage set any hour any day we often gather together informal groups of children for nature book reading. Each child in turn says what he would like to hear about, the right book is brought from in doors, the story read and on to the next. Some of the best books for this game are "Holiday Hill," "Holiday Pond," "Holiday Meadow" by Edith Patch, all three published by Macmillan, "Traveling with the Birds" (a very best seller) by Rudyard Boulton (Donohue), and "Little Sea Folk" by I. N. Gaylord (Little, Brown). "Homes and Habits of Wild Animals," by Karl P. Schmidt, published last fall by Donohue, is one which we are looking forward to reading this summer. Interested parents hear about the books and the Book Barn Bank Roll registers an increase. Margaret Price Evans' "Legends of the Seven Seas" (Harper) is

fascinating reading and will hold the attention of children any time if you want to give them a background for some of the water birds.

From nature's boundless store every child may have an interest which is so easy to hold and strengthen with the unending supply of good nature books. Favorable reaction from a 5½-year-old daughter sells many of these. "When the Root Children Wake Up" by Helen Dean Fish (Stokes), is a cherished one of Her Majesty's. It's one of the hard-to-resist books—any time it is out on our children's table where it can be looked at easily, it sells. So does "Tim Tadpole" by Marjorie Flack (Doubleday). Just now some other favorites are the *Nature and Science Readers* by Patch and Howe and the *Bird Series*, 1, 2, 3, published by Harter. These little books sell for ten cents. For each bird there is a colored plate which is accurate as to color, size and shape. There is just enough descriptive reading for a small child to understand and remember. Another Harter ten-cent book is "Talking Leaves." This is a perfect little manual for identifying American Trees. Out here in the country during the dullest of dull business seasons we have sold 12 dozen of these Harter books in a month.

In June (may it come soon!) when the city dwellers come to the country for the summer, the younger members bring in to us their school lists for summer reading. On these lists are nature book titles such as some from the Putnam *Field Book Series*. For the ones who want "Jupiter and Mars, and Saturn's Rings and All the Stars," we recommend Gaylord Johnson's "The Stars for Children" (Macmillan).

Give children the right start in nature lore and you will not have to entice them out of doors to discover for themselves, "Where the black bird sings the latest,

"Where the hawthorn blooms the sweetest." In the years which follow they will go forth "to ponder fresher lore" and incense still to beetle bags they'll burn.



Drawing by Helen Sewell for the title-page of "A Christmas Tree in the Woods" (Minton, Balch). All illustrations in this article are from books illustrated by Miss Sewell

Helen Sewell

Elusive Person and Illustrious Artist

GRACE ALLEN

Children's Department, Oxford University Press

HELEN SEWELL is so elusive a person and so illustrious an artist that it is difficult to do justice to her remarkable talent in a short article. Her work speaks best for her. If one studies her development from the early Christmas cards and the first books illustrated for Macmillan to "A First Bible" (Oxford) published in the fall of 1934, one has a much more adequate picture of Helen Sewell than can possibly be gained from her own unassuming account of herself.

She was born in California at Mare Island Navy Yard where her father, a commander in the Navy, was stationed. From there she moved with the family to another Navy Post at Portsmouth, New Hampshire, and it was there that her mother died. Her father was



"The Little House in the Big Woods"
(Harper)

shortly after appointed Governor of Guam, where he took Helen and her two sisters. He planned to take them all on a supply ship, but her found it necessary to get special permission from Theodore Roosevelt, who was then President, to allow the officers' wives, nurses and children on board. The result was a gay trip for all the boys and girls who went, and for many other children, too, and it is this trip that is described in one of Helen Sewell's best books, "A Head for Happy" (Macmillan).

The family spent only one year in Guam and then returned to the United States by way of Honolulu, completing a trip around the world before Helen Sewell was seven. Her father died at Mare Island in California at the end of this journey.



"Where is Adelaide?" (Houghton)



"Words to the Wise" (Dodd, Mead)

The Helen Sewell who likes to work for long hours without stopping in her New York Studio and who definitely does *not* like public appearances was, it seems, a tomboy when she was a little girl. Her father was even forced to put her and her sisters into boys' clothes in order to keep them in *any*.

After their father's death, an aunt adopted the three girls and later took in two nephews when their mother died. This aunt had one child of her own and the six boys and girls grew up as one family. It is from the background of this gay childhood and from her niece, Pat, who is very much in the foreground, that Miss Sewell has drawn much of the material for her books. During her childhood Miss Sewell spent most of her winters in Brooklyn and her summers at Lake George. She went to Packer Institute but hated school. In fact, she hated it so much that she got sick every winter



"Blue Barns" (Macmillan)

and had to be sent to a farm. She loved that, as everyone knows who has seen "Blue Barns" (Macmillan). Grace Paull, who shares the studio with Miss Sewell and is also an artist of considerable reputation, adds here that Miss Sewell still knows how to be ill when she doesn't want to go to tea parties!

Miss Sewell's first masterpiece—a large lady with a bonnet and long curls—was created when she was eight. From that moment she wanted to be an artist and was not content until she was finally allowed to enter Pratt Institute when she was thirteen or fourteen years old. Since that time she has studied with Archipenko and has illustrated a great many children's books and made etchings and watercolors as well.

Like the old masters Miss Sewell has so perfected her technique that many of her fellow artists have become admirers and fol-



"Blue Bonnets for Lucinda" (Viking)

lowers. Because she is a true artist, however, she fools them all and changes her technique to suit her mood. "Blue Barns" (Macmillan), one of her favorite books, done in lithograph crayon, is much freer than the detailed pen and ink illustrations of "Away Goes Sally" (Macmillan) or "Where Is Adelaide?" (Houghton). All these are, however, excellent examples of her altogether remarkable work. "Blue Bonnets for Lucinda" (Viking) and "Cinderella" (Macmillan) show how easily and how effectively she handles color. Most of Miss Sewell's books have been illustrated for Macmillan since it was Miss Seaman who first discovered this artist—now one of the most popu-



Drawing by Helen Sewell from "A First Bible" (Oxford)

lar illustrators of children's books. Other noteworthy books illustrated for other publishers are "Words to the Wise" (Dodd, Mead), "The Christmas Tree in the Woods" (Minton, Balch), "The Dream Keeper" (A. A. Knopf), "The Little House in the Big Woods" and "Farmer Boy" (Harper).

"A First Bible" (Oxford) deserves special mention because it is one of her latest books and is considered by many her finest work. The original plan of the publishers was for a complete Bible. When Miss Sewell brought in the first drawings, however, it was evident at once that they needed a book of their own with special paper and a page size large enough to preserve the delicate pen and ink lines and the remarkable detail of the designs. So from its inception "A First Bible" was Helen Sewell's book and it will always be so, for, as May Lamberton Becker says in the *New York Herald Tribune*, "years hence she will be remembered by those whom this book led, as children, toward reading the Bible for themselves."

Books Illustrated by Helen Sewell

- "Sally Gabble and the Fairies." By Miriam C. Potter (The Little Library). *Macmillan*.
- "Menagerie." Poems by Mary B. Miller (out of print). *Macmillan*.
- "Mr. Hermit Crab." By Mimpsey Rhys. *Macmillan*.
- "An A B C for Everyday." *Macmillan*.
- "Head for Happy." *Macmillan*.
- "Blue Barns." *Macmillan*.
- "Broomstick and Snowflake." From the Norwegian of J. Falkberget. *Macmillan*.
- "Building a House in Sweden." By Margery Cautley. *Macmillan*.
- "Words to the Wise." *Dodd, Mead*.
- "The Christmas Tree in the Woods." By Laura Smith. *Minton, Balch*.
- "The Dream Keeper." By Langston Hughes. *Alfred A. Knopf*.
- "The Cruise of the Little Dipper." By Suzanne Langer (out of print). *Norcross*.
- "Where Is Adelaide?" By Eliza Orne White. *Houghton Mifflin*.
- "The Little House in the Big Woods." By Laura Ingalls Wilder. *Harper Bros.*
- "Farmer Boy." By Laura Ingalls Wilder. *Harper Bros.*
- "Away Goes Sally." By Elizabeth Coatsworth. *Macmillan*.
- "A First Bible." Edited by Jean West Maury. *Oxford*.
- "Cinderella." *Macmillan*.
- "Blue Bonnets for Lucinda." By F. C. Sayers. *Viking*.
- "Pinocchio." *Appleton-Century*.



"A Head for Happy" (Macmillan)

Bookshops Work with Schools

Close Tie-Ups with Public and Private Schools Are Strong Factors in Building an Active Children's Book Department

MANY BOOKSELLERS have found that one of the best ways of building up an active children's book department has been through co-operation, in one way or another, with the public and private schools in his community. How important this phase of juvenile book-selling has become is indicated by the responses to a letter we recently sent out to some 200 booksellers, asking about their children's departments. Thirty-five percent of those who replied are actively engaged in some sort of tie-up with schools, and nearly everyone reports this activity extremely worth while.

Private School Displays

Tess M. Crager reports that an important factor in the development of the children's department of the Basement Bookshop in New Orleans has been a very close tie-up with the Metairie Park Country Day School. For the past three years the shop has had increasingly large displays at the school during Book Week, and each year the volume of business has grown. Many of the children have furnished the shop with lists of books they would like to own, and these lists are kept on file to be referred to on birthdays and other occasions. Last November, during Book Week, the shop arranged for Roark Bradford to go out to the school and read his "How Come Christmas." This resulted in a splendid sale, not only for that particular book, but for "John Henry" and "Let the Band Play Dixie" as well. For all orders given through the school during Book Week, the shop gave the value of 10% in books to the school library, an arrangement which added \$30 worth of books to the library. The school recommends the Basement Bookshop's children's library in its publication, *Summer Fun*, which contains selected reading lists for each grade, and this has brought many new members to the library. Parents whose children attend camps too far away to be served by the library buy a number of books for them to take along, or else ar-

range for the shop to mail several books at intervals during the summer.

Although the tie-up is closest with this one school, the Basement Bookshop by no means neglects the others. It has exhibited during Book Week for two years at another school. Last year the business there just doubled the year before. Displays were put in two other schools for the first time last year, and they, too, were successful.

Bennett Schneider, in Kansas City, cooperates very closely with three private schools, two girls' and one boys', lending them books from stock for display shortly before Christmas, tying up with reading lists of their own selection. The object of these displays is to encourage the parents to buy their children books for Christmas. These tie-ups have been very successful, as a good proportion of the parents have come into the shop before Christmas with checked lists in their hand. At the boys' school Mr. Schneider gave a talk this spring to the parents' association on children's reading, illustrated by a comprehensive display of books from the store. This was very well received and made for the shop several pleasant and permanent contacts.

Project Work

Every year Mrs. Mary W. Jeter, who is in charge of the children's book department of the Teolin Pillot Company in Houston, Texas, carefully selects from the new lists of publishers those books which will be of assistance in the "project" work of various schools. These lists, containing the titles of books suitable for vacation reading, are given to the teachers before the summer vacation, and all the titles are kept in stock. The schools in Houston have Book Teas. To the teacher in charge of these Teas, Pillot's sends a selection of books for the parents' inspection, to show them the type of book that would be helpful to the child in his particular stage of development.

Another Southern bookshop that has been highly successful in school tie-ups is the



The children in the third grade of the Harman Ave. School in Dayton, Ohio, gave an animated review of Amy Wentworth Stone's "P-Penny and His Little Red Cart" (Lothrop). This illustration shows the scene dramatizing "Belinda's Birthday Present"

Thomas-Quickel Company of Durham, North Carolina. Each fall Tom Quickel, Jr. sends to 40 schools a blank schedule offering free lectures during the assembly period, and, in addition, a free exhibit of a hundred or more of the better current books. These lectures, or "story-tellings," last from 15 to 30 minutes. Talks to parent-teacher organizations are followed by an open forum question-and-answer period. Mr. Quickel reports excellent results from his talks on both juvenile and adult books. He has been giving these talks since 1932 and in December, 1934, his sales reached a new high, due to this type of publicity.

During Book Week last year the Sather Gate Bookshop in Berkeley, California, arranged a very elaborate program with 10 authors of children's books appearing during the Week. Quail Hawkins tells us that it was the most successful program the shop has ever had. Invitations were sent out, among other places, to schools, and whole classes of children came to the lectures, to say nothing of parents and teachers. Just now Miss Hawkins is working on a contest

for junior high schools. If the school board approves, the shop will offer prizes in books for the best essays on some subject related to books read and enjoyed by the children.

School Libraries

The Matthews Book Store in Omaha does a good deal of business with school libraries. The schools get their money from paper sales, basket sales, prizes and from parent-teacher associations. The store always cooperates with the teachers whether they have a small amount of money to spend or a good sized sum. The teachers come to the store to select the books, often bringing their pupils with them. Sophia M. Matthews tells us that the store sends displays to all groups interested in children's literature, and finds that the sales always more than make up for any trouble in getting the displays there and back again. The store sends out children's book lists which create much interest among the children themselves, as well as the parents and teachers. Millers' in Atlanta also finds the school library business satis-

factory, as does The Bookshop in Harrisburg, Pa.

Elizabeth Fly, in charge of the children's books at William Ballantyne & Sons, in Washington, D. C., reports that her plans always include cooperation with private schools. The schools compile summer reading lists for each grade, and each list states that the books can be obtained from Ballantyne's. All students and their parents are provided with the lists and copies are sent to the store where they are bound for quick reference. The books are displayed together in a prominent and accessible place in the store. Customers find it convenient to consult a list, compare the books available and make a choice. A side line of this store is the sale of textbooks to replace those lost and for home study.

Summer Lists

The Greenwood Book Shop in Wilmington, Delaware, each year as the school year draws to a close asks the schools to send in lists of the books children need for their summer reading in camp or at home. These lists are always kept on hand at the store and are found helpful to parents and friends who come in each week or month to send books instead of sending a rather overwhelming package at the beginning of a vacation.

During Book Week last year the Otto Ulbrich Co. in Buffalo sent out over 20 displays to schools, Anne M. Davies, head of the children's department, tells us. In two of these schools the teachers became so enthusiastic over books that two faculty circulating libraries were started, each teacher buying two books. When the displays were returned orders for books for the classrooms came along with them. A display was sent to a private nursery school, and invitations for a Book Talk and Tea were sent to the parents. This display resulted in the sale of more than 100 books in one afternoon.

Each spring two of San Francisco's private schools use the gallery of Gelber, Lilienthal for the display of the work of their art classes. At the same time the store displays children's books on art, finding that it impresses both parents and children.

The Higbee Company in Cleveland reports that cooperation with the local school boards in helping teachers and supervisors select new and worth-while books for the various grades has been quite a factor in pro-

moting the goodwill of both teachers and pupils, and a large feature in building up the reputation of the book department.

R. M. Mills' Book Store in Nashville, Tenn., and the Charlotte Bookshop in Charlotte, N. C., both find talks and displays at schools very profitable in bringing business and making friends for the store.

In Atlanta, Rich's is issuing a recommended book list of its own with which it is circularizing public schools and small libraries throughout the state.

The Lenox Hill Book Shop is in the private school center of New York City, and has many children for customers. This makes school tie-ups of particular value. Jean Grey Long, the owner of the shop, tells us that the shop supplies textbooks as well as books for supplementary reading to one private school. For another school which specializes in art training she is careful to select books with particularly fine illustrations and format. The shop assists this latter school in preparing its list of books for recommended reading. The shop finds that from its winter's experience with the new books it can select those the children enjoy as well as those that parents would wish their children to read. Miss Long says that many years of experience have taught her that adults are apt to underestimate the understanding of children and give them books that are too young.

Public School Tie-Ups

The Deseret Book Company in Salt Lake City has done a great deal of work with the teachers in the public schools. Invitations have been sent to teachers in districts within easy reach of Salt Lake City to come in and visit the store and inspect the stock. The store has furnished teachers with posters for their various displays of children's books, and has often furnished books for exhibits. The store has also worked with the Mutual Improvement Association of the Latter Day Saints Church, a group of young people which selects each year from six to ten books which are put on their list as a project and which members of the organization are encouraged to read. Boy Scout leaders are encouraged by the store to build up libraries for their particular Troops. The store has worked in cooperation with the wife of one of the faculty members of Brigham Young University who has organized a number of

classes for mothers and teachers, one of which is a course in literature for children.

Nursery Schools

Madeline Thune, manager of the book department of G. Fox & Co., in Hartford, Conn., has built up a connection with the public nursery schools in Hartford. Miss Thune herself is interested in the nursery school project and has advised the schools on their selection of books. These schools don't buy books to teach children to read, but rather picture story books, like the "Angus" and "Bingo" books. Miss Thune goes out to school libraries with exhibits of new books and gives readings and book reviews in schools and before parent-teacher groups. She has been able to interest the children in earning money to buy new books for the libraries of schools which were unable to afford additions during the depression. This

has advertised the store very effectively. Miss Thune says that women will come in two or three years after she has given a talk in one of the schools and report that their children still remember her. When Miss Thune speaks before a parent-teacher group she does not make it a business-getting enterprise primarily, but asks the group what subject they want her to cover. She is always asked to bring an exhibit of the books along. In all her talks she mentions such books as "Growing Up" by Dr. De Schweinitz and "Infants and Children" by Dr. Bartlett. She finds that good anthologies of poetry always arouse interest, and that she is able to stress the advantages of building a home reference library. The audience usually leaves a number of orders at the end of the meeting, and many people come into the store during the following weeks to look at the books she has mentioned.

Children's Book Display

Adequate Display Is Essential to a Successful Children's Book Department

THE IMPORTANCE OF DISPLAY in selling children's books can scarcely be over-estimated, in the opinion of many booksellers. James A. Gordon, buyer for the St. Paul Book and Stationery Company, says "In order to achieve a maximum success in the sale of children's books, space for display is essential. We find the table arrangement for most of our books far more advantageous than the shelf arrangement. This is particularly true in the display of the more recent types of books, the variety of sizes of which makes any other means of display almost impossible. Our invitation to 'Step in and Browse' lures many casual passers-by. Table arrangements speak for themselves at this time. Books whose covers are bright and fascinating given a chance to show off are the ones which intrigue the visitor. Oftentimes he finds one whose temptation is not to be resisted and he laughingly confesses that, though he had no intention of buying when he first came in, this certain book has so caught his eye and pleased his fancy that he must buy it."

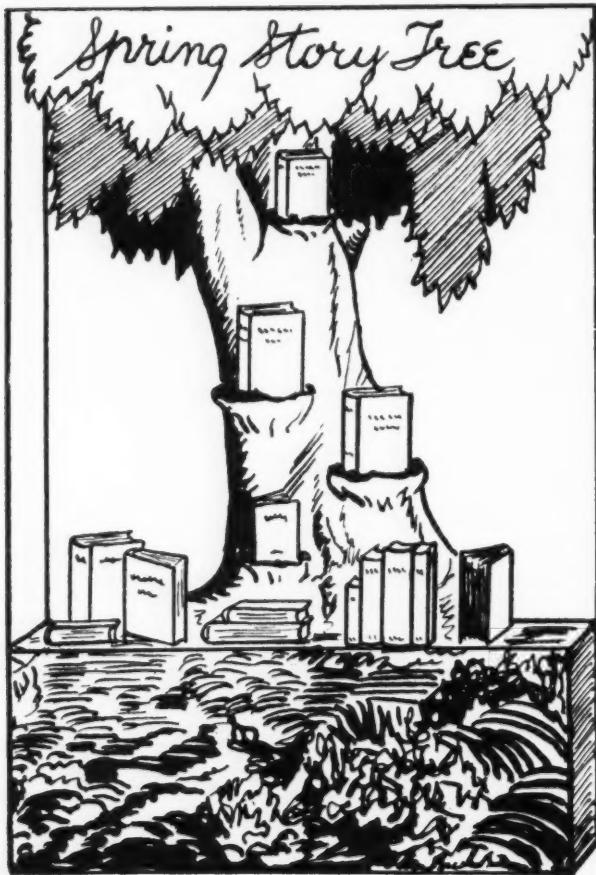
Adequate window display is also essential, Mr. Gordon believes. Two special and elab-

orate window displays are scheduled each year, one during the week preceding and the week of Book Week, the other a "Back to School" window in the early fall.

At Wanamaker's in Philadelphia for the past four years one table has been set aside each spring for the display of juvenile non-fiction. Both children and adults are attracted. Every type of book on every subject from natural history to philately has a place on this table.

Among the books on the table this year is such a wide assortment as "Standard Postage Stamp Catalog," "Stars for Children," "Junior Book of Authors," "Games for All Occasions," "What Shall We Play?" "Pirate Ships," "Book of Puppets," "Book of Zoography," "Before the Dawn of History," "Big Bridge," "Thorndike-Century Dictionary," "Riddles and Laughter," "Book of Aircraft," "Kitchen Magic," "Minute Stories of Famous Explorers," "World's Messengers" and "Famous American Trains."

So important does The Book Shop in Greensboro, N. C., believe display to be that



G. Fox & Co. in Hartford has built a nature book display around a papier-mâché tree called "The Spring Story Tree"

it always devotes one of its windows to children's books.

Dorothy E. Deutsch, assistant buyer in the book department of the Higbee Company in Cleveland, says "Displays have always played a major rôle in our bookshop, and we endeavor to have at least one new and attractive juvenile display each week (not including a large window display which is devoted entirely to juvenile books and changed regularly by the store Display Department). These displays are in almost every instance table displays arranged by the staff of the shop in conjunction either with one particular story or with several books of a similar nature."

When Shirley Temple's picture "The Little Colonel" came to Cleveland, Higbee's had a table display including a complete set of *The Little Colonel Series*, Shirley Temple cut-outs, photographs and dolls. Another display was built around the *Sandy Cove* stories. This was made by using a flat round mirror, with sand covering the edges and forming a beach, colored paper cottages, a miniature pail and shovel and other familiar

beach objects. During circus time, cooperation with the toy department produced a miniature three-ring circus for a display of juvenile circus books. Three-foot stuffed likenesses of Mickey and Minnie Mouse have entranced the youngest visitors to the department and resulted in the sale of many Mickey Mouse books, especially the Pop-Ups.

Rich's in Atlanta also had great success with a display of the *Little Colonel* books in connection with the movie and the new 50-cent edition of "The Little Colonel" with illustrations from the picture.

Helen Parker, manager of R. M. Mills' Book Store in Nashville, Tennessee, says "The Gateway to Bookland", the young folks' department, has always played a prominent part in our store, and we have greatly enlarged its space in our new home. Our tables are arranged so that the children may walk to the shelves themselves, and we also have a stand on which we keep principally price-appealing books. At least twice a month a window display is devoted to the juveniles. As often as possible original illustrations are borrowed from the publishers if there is local or timely interest. Easter is to be the focal point for our spring displays with emphasis on rabbit and nature books for the smaller children and Bibles and prayer books for the older ones."

Displays of originals of illustrations from popular children's books have been found effective by Gelber, Lilienthal in San Francisco. Just before Book Week last year Frances Clark Sayers, author of "Bluebonnets for Lucinda" came to the store to lecture on children's literature. She spoke in the rare book room and during the weeks preceding and following her talk the walls of the gallery were used to display original illustrations from the leading books of Harpers and the Viking Press. The books promoted by this display sold very well. This spring the originals of Madame Grishina's books have been on display and later a return engagement of the Petersham illustrations has been booked.

Special subjects come in for display at many stores. R. F. Clapp, Inc. in Albany at the present time is featuring stamps and is forming a city-wide stamp club. Along with the stamps and stamp albums the store has made a special display of children's books describing this country and foreign lands. "At

the present time the stamp craze is very great" the store reports, "and we believe that calling attention to the different children's books about foreign places will do a great deal in selling a number of children's books together with stamps." The sale of stamps also promotes the use of globes, the store finds.

At the Otto Ulbrich Co., in Buffalo just now there is a special display of nature books for children and customers are asking for books on birds, flowers and gardening.

At the Sather Gate Book Shop in Berkeley, California, one of the most effective displays was of fables and myths, arranged for the University of California Library School, which sends its students in children's library work to the store for information. Other customers, as well, were interested and bought from the display.

The Edward P. Judd Co. in New Haven makes a point of having a permanent display of games which is an important part of the department. On a map rack in the cen-

ter of the department there is always a special display of children's books.

Easter window displays are a part of the program of many stores. The Tudor Bookshop in New York City has planned a display centered about a rabbit holding in his hand a sign reading "Let the Easter Rabbit Bring You These."

A Nature study display will be one of the features of the children's department of G. Fox & Co. in Hartford, Conn., this spring. It will be built around a stylized tree called "The Spring Story Tree" (see cut, page 1586). On the gnarled trunk, built, incidentally, around a foundation of chicken wire, shelves have been built in the form of fungus, to hold some of the books. Others are displayed around the base of the tree. Madeline Thune, the manager, has sent letters to teachers, museums and libraries announcing that the store is showing a collection of books of interest in connection with spring nature study, and asking that the children be sent to the store to see the books.



The new home of R. M. Mills' Book Store in Nashville, Tennessee, where the Children's Department, "The Gateway to Bookland" is an important feature

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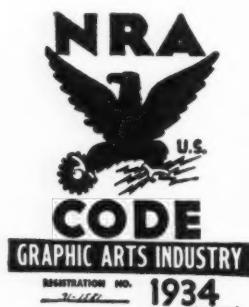
I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Promotion Sells Juveniles

A BOOKSELLER with a lively and attractive shop not a hundred miles from New York casually remarked to us,

"There are eight publishers who live near here and have for years, and not one of them has ever been in this shop!" This issue of the *Publishers' Weekly* makes it very easy for any stay-at-home publisher of

children's books to visit a wide variety of bookshops in all parts of the country to see how children's books are sold. He or she will get a picture of a very aggressive salesman who knows the stock, and knows the children, who knows how to display the books effectively and to go out after the business. The article, "Bookshops Work with Schools," for example, shows how many bookshops have seen the possibility of sales in making exhibits for schools and giving talks to the children and the parents, and have energetically undertaken this strenuous kind of promotion.



The Code's First Birthday

IT IS NOW JUST A YEAR since the Administration put its final signature to the Booksellers' Code, and gave the book dealers a fighting chance to carry through a most difficult winter.

The year that has elapsed since the Booksellers' Code went into effect has been a year of great gains for the retail booktrade. The price maintenance provisions that were written into the Code through the herculean efforts of the Code Committee of the American Booksellers Association were hailed by the trade as the greatest single step forward since the adoption of the net price system early in the century. This optimistic feeling was borne out in fact, as, slowly but surely through the year, the sales of independent booksellers mounted, until at the Christmas season bookstores were enjoying the best business since 1930. Surveys by the *Publishers' Weekly* and the A.B.A. gave positive proof that these gains were directly traceable to a large degree to the price-maintenance provisions of the Code.

Now, in two months, the whole question of the continuation of NRA and particularly price maintenance will again be before the country. Booksellers are loath to lose the protection that has been offered them during the past year. If price maintenance provisions are abolished and the trade returns to the chaotic state of a year ago bankruptcy for a great many independent booksellers is not only possible but probable. Department stores that are committed to a loss-leader policy will again enter the field of new books, and by selling the leading titles of the season, at or below cost, they will take away, unfairly, the only business that can keep the independent dealer alive.

The bookseller knows that, because his is a type of merchandise that is sold at an advertised price and that is of real public interest, the dealer who also has rugs, purses and dresses to sell can use books to convince the public that the unidentifiable goods are also a bargain. This was the practice of the "loss-leader" merchants before the code was signed, it is still their practice as regards books not protected by the Code, and there is no shadow of doubt that it would be their practice again if the Code were abandoned. Economists have long pointed out the fallacy and unsocial character of this type of mer-

chandising. The Consumers' Advisory Board was so impressed with the arguments of the booksellers along this line that it gave its unqualified approval to the Booksellers' Code. "Loss-leader" merchandising may sometime pass out of existence by a gradual change in the ethical standards of business, but that time is far away at best, and the fact remains that loss-leader book campaigns will begin again if the Booksellers' Code or its equivalent cannot be continued.

The public's interest in what is fair trading is growing, and State after State is taking up the question because of the fear that national restrictions may be withdrawn. But the right way to settle it is through national legislation. Railroad, telephone and insurance companies have been regulated and the public has not suffered. The department store which feels it cannot maintain its sales volume without the practice of loss-leaders should be kept to better business standards by legislation until it is reformed by the natural evolution of trade.

At this anniversary of an historic and significant effort on the part of booksellers to protect their livelihood we should again congratulate those who have directed the fight for survival of the retail book business and resolve to make every effort to help in the further fight for the continuation of fair trade practices which make survival possible.

The 5,000,000th Scout Book

ONE OF THE MOST spectacular records of book sales in the annals of publishing became book-trade history when the five millionth copy of "The Boy Scout's Handbook" was presented last Saturday to Franklin Delano Roosevelt, Honorary President of the Boy Scouts of America. This celebration coincides with the twenty-fifth anniversary of the founding of the Boy Scouts of America, which is being observed in all parts of the country. The presentation was made by William D. Murray, who has been Chairman of the Editorial Board of the Boy Scouts for the full twenty-five years of its existence and was in charge of the first edition of the Handbook.

Probably no other book has reached such remarkable totals within a quarter century of its publication unless it is "In His Steps," which has been credited with a sale of 8,000,000 since 1899, but the records of the

sale of this latter book have not been accurately kept.

During this period the Handbook has had 58 different printings. The printings have been large in size and the price has been kept at the lowest possible point. In these twenty-five years during which 6,500,000 boys have passed through the Scout organization it is evident that almost every member has wished to have his own copy of this compendium of useful information.

American publishers and the booktrade as a whole have as good reasons as have other citizens to congratulate the leaders of this movement and at this time may add their particular congratulations to any organization which can sell 5,000,000 copies of a single book in twenty-five years.

Toasting the South

WITH THE SOUTH continuing to lead the country in literary productiveness and in the ranks of best sellers it is a most happy thing that the fourth annual dinner of the Friends of the Princeton Library, which Whitney Darrow of Scribner's has so ably sponsored each spring, should take the form of a Southern Dinner, and the echoes of this occasion will give further stimulus to the public's awareness of the importance of Southern books.

Among those who have already promised to be guests and speakers on this occasion on April 25th at the Plaza are Dr. Douglas Southall Freeman, Editor of the Richmond *News Leader* and author of the great life of Robert E. Lee, Ellen Glasgow of Richmond, whose series of Virginia novels have shed luster on American literature for the past quarter century, Carl Carmer, whose "Stars Fell on Alabama" was one of the outstanding books of last year, George Fort Milton, author of "The Eve of Conflict" and editor of the Chattanooga *News*, and Samuel Stoney, author of "Black Genesis." A dozen or more publishers have reserved tables for themselves and their authors, and the dinner, as in previous years, will represent the high point of literary banquets of the season.

The first dinner of the Friends of the Princeton Library was given in honor of John Galsworthy, the second was given for the Pulitzer Prize Winners and third was a library dinner, and now the place of the South in Literature is to be honored.

Feld-Crawford Bill

AN ACT

To protect trade mark owners, distributors and the public against injurious and uneconomic practices in the distribution of articles of standard quality under a distinguished trade mark, brand or name

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Subdivision 1. No contract relating to the sale or resale of a commodity which bears, or the label or content of which bears, the trade mark, brand, or name of the producer or owner of such commodity and which is in fair and open competition with commodities of the same general class produced by others shall be deemed in violation of any law of the state of New York by reason of any of the following provisions which may be contained in such contract:

- (a) That the buyer will not resell such commodity except at the price stipulated by the vendor.
- (b) That the vendee or producer require in delivery to whom he may resell such commodity to agree that he will not, in turn, resell except at the price stipulated by such vendor or by such vendee.

Subdivision 2. Such provisions in any contract shall be deemed to contain or imply conditions that such commodity may be resold without reference to such agreement in the following cases:

- (a) In closing out the owner's stock for the purpose of discontinuing delivering any such commodity.
- (b) When the goods are damaged or deteriorated in quality, and notice is given to the public thereof.
- (c) By any officer acting under the orders of any court.

Section 2. Wilfully and knowingly advertising, offering for sale or selling any commodity at less than the price stipulated in any contract entered into pursuant to the provisions of section one of this act, whether the person so advertising, offering for sale or selling is or is not a party to such contract, is unfair competition and is actionable at the suit of any person damaged thereby.

Section 3. This act shall not apply to any contract or agreement between producers or between wholesalers or between retailers as to sale or resale prices.

Section 4. The following terms, as used in this act, are hereby defined as follows: "Producer" means grower, baker, maker, manufacturer or publisher. "Commodity" means any subject of commerce.

Section 5. If any provision of this act is declared unconstitutional it is the intent of the legislature that the remaining portions thereof shall not be affected but that such remaining portions remain in full force and effect.

Section 6. This act shall take effect immediately.

News of the Week

Bill Allowing Price-Fixing Passes N. Y. Legislature

THE FELD-CRAWFORD BILL, allowing New York State producers of trademarked articles, including publishers, to enter into contracts with retailers stipulating that the articles shall not be sold at lower prices than those fixed by the manufacturers, was passed by the New York State Assembly by a vote of 93 to 19 on Wednesday, April 17th. It went to Governor Lehmann for signature as it had already been passed by the State Senate on April 9th, as reported in last week's *Publishers' Weekly*.

Indications are that the Governor may veto the bill which has been opposed by the department stores. On the other hand the American Booksellers Association and the New York Pharmaceutical Council, both of which have been faced with the loss-leader problem, have urged adoption of the measure. The Governor has 30 days in which to sign the bill. Leaders of the retail booksellers have expressed the hope that booksellers in New York State will indicate to the Governor the urgent necessity that this bill become a law.

Full text of the bill as passed by the legislature appears on page 1590 of this issue. The *Publishers' Weekly* was assured by Senator Feld that the bill was not amended during passage.

A similar measure has been a law in California for the past three years, with, it is reported, no resultant rise in prices. An identical bill was passed by the Maryland Legislature about a month ago, and there is strong indication that Governor Nice will sign this bill. A similar law is now in effect in New Jersey, and 12 Eastern states are planning legislation patterned after the California act.

P. O. Department Rescinds Order Allowing Route Coverage

THE POST OFFICE DEPARTMENT has rescinded, effective July 1st, its order of last October which allowed advertisers to distribute advertising matter to all addresses on postal carrier routes, by simply addressing the pieces "Householder" or "Patron, City Letter Car-

rier Route." Postmaster General Farley stated that a six-month test had shown that the revenue derived from this source was not sufficient to justify its continuance. The American Newspaper Publishers' Association and *Editor and Publisher* had opposed the order on the grounds that "while the plan might increase postal revenues, it threatened the freedom of the press by cutting into its revenues."

Ralph Henry Wins Title Contest

THE CONTEST which was sponsored by the Viking Press to find a title for the new novel by Humphrey Cobb is now closed, and the Judges (Alexander Woollcott, Dorothy Canfield Fisher, Richard F. Fuller, the author, and a representative of the publishers) have awarded the \$50 prize to Ralph B. Henry of Carson Pirie Scott, Chicago, for "Day of Glory." This quotation from the *Marseillaise* was also submitted by John Guernsey Alexander of Kroch's, Chicago, but in his version it was translated "Wake to Glory." The judges awarded Mr. Alexander an additional prize of \$25.

This novel has been chosen by the Book-of-the-Month Club as its June selection. Although the prizes will be awarded as announced, it is probable that another title will be used on the book, as the book club is not entirely satisfied with the winning title.

Remainders and Popular Series Feature at Leipzig Book Fair

RESULTS OBTAINED by exhibitors of books, paper goods and office supplies at the Leipzig Spring Fair of 1935 were rather mediocre ones and there was no increase in the number of exhibitors compared with the Spring Fair of 1934, although somewhat more space was devoted to displays. Even though Leipzig can be considered the outstanding bookbinding center of the world and the annual fairs were formerly of great commercial importance to this branch of trade, in recent years participation in the fairs has been subject to a persistently flagging interest.

In spite of concerted efforts on the part of the Leipzig Trade Fair Administration to increase the importance of the book trade

exhibits at the Fair, the number of the exhibiting publishers and wholesalers was not an impressive one, and a great many of the most important publishers did not attend the Fair. Only a few of the leading German publishers had fair exhibits of their own. The great majority of the displays in this line were maintained by wholesale dealers aiming to sell the stocks of insolvent publishers. There were also a number of book commission merchants having collective exhibitions of publishers represented by them.

Judging from the amount of interest manifested in the book section this year, it would appear that political books have lost their predominance of recent years. It was noticeable at this Fair that historical books, particularly biographies, have gained considerably in popularity. There was also a demand for books dealing with racial science and history of ancient Germans. In order to meet reduced purchasing power of the general public almost all large publishing firms in Germany have adopted the principle of publishing series of short stories, essays, historical sketches, poems, etc., selling at a fixed price of about RM 0.80 for each volume. Illustrated books, particularly those with photographs, are still in demand, most of them dealing with popular essays on history of art.

Fifty Influential Book Lists

REPRINTS OF THE LIST of the Fifty Influential Books, which appeared in the March 23rd issue of the *Publishers' Weekly*, may be obtained by writing to *The Atlantic Monthly Press*, 8 Arlington Street, Boston, Mass. The copies sell for about 1½c each, and should be ordered, preferably, in quantities of fifty copies or more.

W.N.B.A. to Meet

THE NEXT MEETING of the Women's National Book Association will be held on Tuesday, April 23rd, at 8 o'clock at the Hotel Pennsylvania. The speakers will be: Janet Lane, author of "Your Carriage, Madame!"; Edwin T. Hamilton, author of "Complete Model Aircraft Manual," "Prizes and Presents," etc., who will speak on "Hobbies"; and Maxwell Reed, author of "The Earth for Sam" and "The Stars for Sam," who will discuss some of the latest scientific discoveries.

Banned Book Show

AN EXHIBITION of Banned Books is to be opened April 24th at the club house of the Junior League of the City of New York at 221 East 71st Street. Mrs. Sherman Haight, who has organized and directed earlier exhibits sponsored by the League, including the Bruce Rogers Exhibit and the Illustrated Book Exhibit, has been in charge of this plan. The books will be on display until May 13th. At the opening of the exhibit Morris Ernst, well known for his champion-
ship of the rights of free speech and the legal defender of Joyce's "Ulysses," will speak on "Censorship and Literature."

Dodd, Mead Elects Officers

HOWARD C. LEWIS was elected vice president of Dodd, Mead & Co., and Arthur M. Chase was elected secretary-treasurer at the annual meeting of the company on April 10th. Up to this time, Mr. Lewis has been secretary and Mr. Chase, treasurer. For some years the company has had no vice president. Frank C. Dodd continues as president.

Bridge in the Spotlight

CONTRACT BRIDGE and its multitudinous literature benefited by the vast glare of publicity which was cast for the past three weeks on the Bridge Battle of the Century, 1935 Edition, in which Mr. and Mrs. Ely Culbertson administered a scorching defeat to Mr. and Mrs. P. Hal Sims. The match had two avowed purposes: (1) to test the relative merits of the two systems espoused by the competing teams, and (2) to demonstrate that bridge could be a safe and sane family game, that it was possible for husband and wife to play together without serious disagreement. The first purpose was only partially achieved. The victors proclaimed that the result of the match was proof positive of the merit of their system, while the losers were equally sure that their defeat lay not so much in the system they used as in the fall of the cards. The second purpose was more fully realized. Only a few plaintive remarks passed between either set of partners.

Immediately at the conclusion of the match the bridge team of the Four Aces, who also have a book, just published by Random House, issued a challenge to the Culbertsons to play in a team-of-four match.

Norman Collins Visits U. S.

NORMAN COLLINS, one of the directors of the aggressive English house of Victor Gollancz, is in New York staying at the Hotel Barclay, and has again been busy studying American lists for possible titles for the English market. The firm of Gollancz, which is famous for its heavy advertising, is the publisher in England of "Anthony Adverse," which had a great success in that market as well as here.

Mr. Collins is a popular figure with the American trade, a Londoner with early experience in the office of the Oxford University Press and later as reviewer and literary editor in the newspaper field. The growth of the Gollancz business, a firm founded but a few years ago, led to an invitation to Mr. Collins to join in an editorial capacity with Victor Gollancz.

Mr. Collins is a strong believer in the policies of his firm, which has made a specialty of comprehensive books on issues of current importance. A very large percentage of the books his firm issues are books conceived and carried forward on plans laid down in the publishing house. By concentrating on books for which there seems to be a sure market such as G. D. H. Cole's "A Guide to Modern Politics," they have been able to issue such titles at the popular price of 5s. and promptly push the sales up to 50,000 copies or more. The same is true of "The History of Religions" and the popular volume on "Christianity and the Crisis."

Another experiment devised by Mr. Gollancz was that of cooperative publishing. J. B. Priestley, highly popular in both English and American markets, was asked to write a book called "The English Journey," and, as Priestley was a Heinemann author, the book was issued with the joint imprint and sold jointly by the two staffs. In six months a sale of 50,000 had been achieved. Almost equal success was found in inviting Sir Philip Gibbs to do a book called "The European Journey." A further and entirely successful venture of cooperative publishing was Wells' Autobiography issued jointly with the Cresset Press. The whole issue is run in one printing but with separate imprints, and sales efforts are coordinated so there will be not too much duplication.

Still another individual program in the Gollancz method is the heavy concentration of their advertising in two Sunday papers,

and a current analysis of the figures of English book advertising shows that Gollancz is not only the heaviest book advertiser in England but that they completely pass up the usual book mediums, weekly or monthly, to concentrate on these newspapers. Mr. Collins says it is the policy of his firm to emulate the theory of Napoleon to "concentrate your troops." There has been comment in England that such advertising is often advertising for authors, but it has started a new discussion of promotion methods in London.

Mr. Collins believes that the Gollancz methods of uniformity in production of staple books is a sound one. Original layouts were made by Stanley Morison, and the general run of 12mos and octavos follow layouts which are prescribed for books of those sizes. Special books get special treatment. Each volume, however, has a jacket especially planned by Stanley Morison but all in the yellow and black printing which has become the symbol of a Gollancz book and which Mr. Collins says makes the Gollancz book stand out in a bookseller's window.

In the Gollancz theory of publishing, says Mr. Collins, the publisher cannot be looked upon as a mere agent for the printer turning out books to be perfunctorily sold. Gollancz believes that to devise, to plan and to produce a book is a man-size job calling for all the imagination and initiative which a compact organization can command and that the successful director of a publishing business must keep routine matters to the minimum.

A Misleading Statement

IN THE MARKET NEWS section of the April 6th issue we stated that "The Spanish Cape Mystery" by Ellery Queen "ran in one issue of the *Redbook*." Stokes reminds us that this announcement is rather misleading since the *Redbook* version of the novel was only 50,000 words in length, while the book contains approximately 109,000 words.

"I, Claudius" Wins Black Prize

THE JAMES TAIT BLACK Memorial Prize for the best novel of 1934, an English award, has been given jointly to "I, Claudius" and "Claudius the God." In Germany the Claudius books are being published in a single condensed volume called "I, Claudius, Emperor and God, Formerly the Husband of Messalina."

Notes from Children's Bookshops

AT THE BASEMENT BOOKSHOP in New Orleans, Tess M. Crager is planning to sponsor a puppet contest in connection with "Fist Puppets" by Bessie A. Ficklen, who has been a resident of New Orleans for several years. The shop expects to divide the contest into two groups, one open to children from 8 to 12, and the other to children from 12 to 15. Announcements will be sent to various public and private schools in which teachers are willing to cooperate. Books will be awarded to the prize winners at a tea, at which the shop hopes Mrs. Ficklen will preside.



The best juvenile seller of the year at this shop has been Dorothy Kunhardt's "Now Open the Box" (Harcourt) which made a profound hit at all the schools. Close to this title in popularity were the four titles in the *Petersham Story Book Series* (Winston). "Travels of Babar" (Smith & Haas), "Story of Earth and Sky" (Appleton-Century), "Invincible Louisa" (Little, Brown), the Mead Schaeffer "The Count of Monte Cristo" (Dodd, Mead), "Little Mamselle of the Wilderness" (Macmillan), "Ho Ming: Girl of New China" (Winston) and "Lighting the Torch" (Longmans, Green) have also been popular. The shop has a small children's library which is an unqualified success.



The St. Paul Book and Stationery Co. finds stamp catalogs and albums pushing their way into the best seller lists due to the great publicity that has recently been given to stamp collecting. This store is recommending "The Beginner's Book of Stamp Collecting" (Dodd, Mead) to beginning collectors. Recently the store sponsored a lecture by Ruth Shaw on Finger Painting, with excellent results. Popular titles are "Brave Mr. Buckingham" (Harcourt), "Wide Road Ahead" (Macmillan), "Branches Green" (Macmillan) and "In the Saddle with Uncle Bill" (Scribner).



At the Book Shop in Greensboro, North Carolina, Mattie Straughan finds that cheap editions of the better books have a good sale. This shop has done especially well with the *Scribner Classics* since they were reduced in price from \$2.50 to \$1.50, and has sold hundreds of copies of such books as "Tom Saw-

yer" and "Just So Stories" in the dollar editions.



Scruggs-Vandervoort-Barney in St. Louis has also had success with the *Petersham Story Book Series* and intends featuring the new titles "Iron and Steel," "Coal and Oil," and "Silver and Gold." "In the Saddle with Uncle Bill" is already selling well, and for older boys Hendrick Van Loon's "Ships" has been successfully recommended. The store is planning a series of posters suggested by a magazine article on "Standard Books for Boys."



Constance Spencer of Gelber, Lilenthal in San Francisco tells us that this store has found two splendid mediums of contact for groups. One is a summer camp whose library the store supplies with nature books and the other is the junior group of an important women's club. Since Christmas the leading titles have been "Mary Poppins" (Reynal & Hitchcock), "In the Saddle with Uncle Bill," "David Copperfield," "Airplane Book" (Harcourt) and *The Thorndike Library* (Appleton-Century). Picture books of a religious nature such as "The Lord's Prayer," "Little Book About God," "The First Bible" and "Having a Guardian Angel" are being stressed for Easter.



Anne M. Davies of the Otto Ulbrich Co. in Buffalo finds much that is encouraging in the juvenile field today. Business during the past year has been good, and many of the old favorites like "Heidi," "Pinocchio" and "Little Women" are in constant demand. "Invincible Louisa" was the best seller last fall.



More calls for "David Copperfield" and "Great Expectations" have come into the boys and girls book room of the Sather Gate Book Shop in Berkeley, California, this spring than for any other books, Quail Hawkins reports. The dollar editions of "Bambi" and "Just So Stories" and "The Wind in the Willows" have also been popular, and the shop has sold quantities of the Rand McNally 15-cent titles, especially the ones with photographs which teachers like. "Little Pear and His Friends" is also popular and so is the *Petersham Story Book Series*. "Johnny Crow's Garden" is still ordered in 25's.



The children's book department of the new Edward P. Judd store in New Haven is light and airy. This photograph was taken when a garden book and print show was in progress, so the shelves of children's books are covered over. In the center is a map case on which a display of new children's books is always in evidence

The most active series at the Edward P. Judd Company in New Haven is the *Scribner Illustrated Classics*. Active individual titles are "The Book of Zoögraphy" by Raymond L. Ditmars, "In the Saddle with Uncle Bill," "Crazy Quilt," and "Midget and Bridget." Stamp albums have sold astonishingly well this season, and the shop reports that its promotion of hobby books during last Book Week has shown marked results.

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Children's books for gifts have come to be a specialty of the Greenwood Book Shop in Wilmington, Delaware. The store tries to have in stock attractive books from 25 cents up and they are much in demand as gifts for birthday parties. Each book, no matter what the price, is wrapped as attractively as possible in paper appropriate for the age of the child. Many customers telephone the shop for this service, leaving the selection of books, wrapping and card to the store. Favorite titles are the *Scribner Illustrated Classics*, "Ping," "Frog," "Railroad to Freedom," the *Little Maid Series*, the *Young Moderns Series*, "Wind in the Chimney," "Tim Tadpole," "Gipsy Lad," and the *Petersham Story Book Series*.

Burrows Brothers in Cleveland, says Berta Hart Bowers, finds that occupational books and books on science are always in demand especially for the ages from 8 to 11. Encyclopedias and the "Thorndike-Century Junior Dictionary" are among the best sellers. The children's book department is located near the stamp department, the department of occupational materials and the section of globes and atlases. It has been found that combined displays such as books on chemistry and chemical sets; star-finders, celestial globes and books on astronomy; microscopes and nature books, are interesting and profitable.

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The Matthews Book Store in Omaha lays claim to the distinction of being the first book store in the country to have a book room exclusively for children. Around the room reaches a motto of Kate Douglas Wiggin's "If we do not give our children their childhood, it is very sure we shall find men lacking in manhood." In all these years the department has been found to be one of the store's best investments. The appearance of ten-cent books for children alarmed Mrs. Matthews for a time, but the situation

was solved by urging the salespeople to sell five at a time. The sale of books from \$1 to \$2.50 has held up very well and the *Scribner Illustrated Classics* are especially in demand. Mrs. Matthews has found that the reduction in price of the *Stories All Children Love Series* to 75 cents (Lippincott) was a profitable step. Reduction of "Child's History of the World" and "Child's Geography of the World" (Appleton-Century) increased the already large sale of these titles.



Millers' in Atlanta, Georgia, is famous for its Model Airplane Club, about which we have often spoken. Minna Miller Hamilton reports that every Saturday as soon as the store doors are open the boys literally swarm in. Model boat building as a hobby has been added to the shop's interests. This hobby is spreading among business and professional groups of younger men particularly. Young men from the Atlanta Model Airplane Club will be associated with the personnel of several camps throughout the South as instructors in model airplane building. The store offers all summer camps and clubs a courtesy discount of 10% on books

and model materials in sufficient quantity. Books on every phase of aeronautics are in constant demand. For boat builders (not model boats) the "Boat Book" (Popular Mechanics Press) and "Small Boat Building" (Scribner) are in demand. Mrs. Hamilton reports that among the fiction titles "Those Plummer Children" and "Mary Poppins" are popular.



At the Book Shelf in Wayne, Pa., horse books are in the greatest demand as the shop is on the Main Line in the middle of the riding and hunting set. "Jinny," "Crazy Quilt," "Tack Room Tattles," and "In the Saddle with Uncle Bill" are all selling. Isabella Frazier Scott, the proprietor, finds horse books easy to display and sell.



At Ream's, Inc., in Lancaster, Pa., there has been an especially good sale for the series of little French books, *Le Francais pour les Jeunes*, published by McKay. Through the efforts of the store a class of little girls has been formed to read these books outside of school hours. Teachers and mothers are enthusiastic about the series.



John Cole reports that an experiment made by Carson Pirie Scott & Co. in Chicago in making their children's book department the Hobby Horse Book Shop, as reported in the *Publishers' Weekly* last fall, has been a step in the right direction. By placing all the books on hobbies together on shelves on one wall of the store, sales were markedly increased.



Bennett Schneider in Kansas City writes us that he has this spring opened up a new line of approach which promises very good results. He writes a personal letter to a selected group of mothers with one or more children, whom he knows personally, drawing their attention to the need of building their children's library along a rather definite plan, and inviting them to consult with Mrs. Schneider or himself for advice on specific titles appropriate to the age of each child. The endeavor in this promotion is to put bookselling less on the basis of a commercial sales effort and more on the basis of a professional advisory service. The letters were pleasantly welcomed, and this promotion will probably be extended to a much larger list.



Cover design of the latest edition of the Boy Scouts' Handbook, the 5,000,000th copy of which was presented to President Roosevelt last week

The Children's Book Shop in Rochester, N. Y., recently held an exhibit of interesting foreign books for children, along with modern American illustrated children's books and the originals of the illustrations. It brought crowds to the Rochester Memorial Art Gallery where the exhibition was held. When the Vassar Alumnae met in Rochester in February the shop put on an exhibit of children's books by Vassar alumnae. This exhibit has been offered to any branch of the Vassar Alumnae Association that wants it. In the shop little group readings for children have been held with notable success. These are confined to small groups, as the shop is small, and written invitations are sent to the children on appropriate cards or stationery. One reading was held in a city park last spring when the lilacs were out, and each child was sent a copy of a snapshot taken while the reading was in progress.



The children's department of the Union Theological Seminary Book Service in New York places emphasis on books of stories for children, religious and otherwise, which can be used for sermon talks or by teachers and superintendents in their Sunday School classes. Recent books that have sold well are "A First Bible," "Tales from the Old Testament," "The Child's Approach to Religion" and "With Harp and Lute." The store's most successful enterprise has been the sending of exhibits to women's groups, schools of religion, conferences and Sunday Schools during Lent. The store also has in process a list of book suggestions for the beginning of a church library.



The Higbee Company in Cleveland has a constantly growing mailing list by which it keeps its steady juvenile customers in touch with all juvenile activities. There is also a Birthday Book in which is recorded the name, age, birthday and taste in books of the little customers. With this list the store is able to make timely and worth-while phone calls to parents and relatives, and to send personal letters with adequate gift suggestions. The best sellers in the department have been "Mary Poppins" and "Timbertoes" (Harter).



An unposed picture of "Skippy," Frank Scully's small son, engrossed in a copy of "Henry" (Greenberg)

Customers of the Lenox Hill Bookshop in New York are greatly interested in dogs and horses, so that books on these subjects sell extremely well. During the past year popular titles have been "Beth, A Sheep Dog," "Red Roan Pony," "Cowboy Tommy's Roundup," "Horsemanship As It Is Today," "Spunky," "Jinny," "Just Among Friends," "Zona," "Harum Scarum," "Gypsy Lad," "Silver Chief," "My Warrior Horse," "Tally-Ho," and "Flash."



Educational books are also popular at the Lenox Hill Book Shop, including such titles as "Our Planet," "Unrolling the Map," the Rand McNally Ready Reference Atlas, books on trains, airplanes and fire engines, the Hillyer books, the Burgess books, the *Petersham Story Book Series*, the Thorndike Junior Dictionary, "Child's History of Art," "Manhattan Now and Long Ago," and any of the good nature books. Miss Long says "We find children's books a good investment, for a good one never grows old and there is very little chance for loss."



Best sellers at Des Forges & Company in Milwaukee, which has one of the largest juvenile departments in the Middle West, are "Invincible Louisa," "Midget and Brid-

get," "Told Under a Green Umbrella," "Told Under a Blue Umbrella," "Ho Ming," the *Petersham Story Book Series*, "Thorn-dike Century Junior Dictionary," and "Mary Poppins."

* *

Dutton's, Inc., in New York has had gratifying results from personal appearances of children's editors from several publishing houses. Marguerite Vance, head of the children's department, has been getting out a monthly circular "The Children's Book Shelf" which has been sent to parents with directly traceable returns. Best sellers are "Mary Poppins," "Away Goes Sally," "The Gold Laced Coat," "Gooseberry Garden," "The Little Auto," and "Goosie Gosling."

News from Publishers

TED McCAWLEY, president of the A.B.A., is responsible for the title of "The Eligible Bachelor" by Humphrey Pakington, published April 20th by Norton. The book was published in England as "In Company with Crispin," and one of the first copies was sent to Mr. McCawley, a charter Pakington fan, who read it and suggested the new title.

* *

In spite of the general gloom that seems to invest business at the moment, Doubleday, Doran reports that 7 major Doubleday titles last week had their best sales in four weeks. The titles were "Come and Get It," "Francis the First," "The American Diplomatic Game," "Personal History," "Woman in Love," "The Glorious Pool" and "European Journey." Some sales upped 50%, some, 100%.

* *

One of the most successful limited editions ever published by the Derrydale Press, "The Silver Horn" by Gordon Grand, was published in a trade edition at \$3.75 on April 15th, by Windward House, the trade division of The Derrydale Press. "The Silver Horn" was first published in 1932 in an edition of about 950 copies at \$7.50. The edition was sold out within a year and within two years copies brought as much as \$100. "The Silver Horn" has been published in England—a very unusual event for American sporting literature. Advance orders for the trade edition were very satisfactory, the Derrydale Press says.

A fine of £205 was imposed on Heinemann's, British publishers, for the publication of Wallace Smith's "Bessie Cotter," which was called indecent by the British courts. "Bessie Cotter" was published in this country by Covici-Friede in March, 1934.

* *

The 34th birthday of one of America's childhood classics is being celebrated by Doubleday, Doran. The book is "Emmy Lou—Her Book and Her Heart" by Mrs. George Madden Martin. It was published 34 years ago by McClure, Phillips. Seven years later it was acquired by Doubleday, Page & Co. It has never been out of print, and it still sells steadily. Total sales to date have been 206,262 copies. Mrs. Martin was one of three intimate friends, each of whom wrote a famous child's book. The other two were Alice Hegan Rice ("Mrs. Wiggs of the Cabbage Patch") and Annie Fellows Johnston ("The Little Colonel"). Mrs. Martin has just signed a contract with D. Appleton-Century for the publication of a novel, "Made in America."

New Shops

Carmel-By-The-Sea, Calif.—Malcolm E. Macbeth opened a shop in this city on April 20th. The shop deals in first and limited editions, new books, and operates a rental library of fiction and non-fiction. Etchings, prints, garden furniture and pottery are also featured. The post office number is Box 1765.

Changes in Address

New York City—Bookbinding Magazine, the official business paper of the bookbinding industry, has moved from 1775 Broadway to 50 Union Square. There is no change in the personnel.

Providence, R. I.—The Cabin, owned by William Reagan, has moved from 169 to 132 Spring St.

Willoughby, O.—F. P. Johnson has moved to The Wilson Building, and his new shop will be known as The Book Cellar.

Changes in Management

Gunnison, Colo.—A. A. Robertson has bought The Miller Bookstore, which will now be run under the name of the Modern Gift and Book Store.

Roanoke, Va.—Emily Barksdale has sold The Book Nook, at 6 Tazewell Ave., to Alice Huff Johnston.

San Francisco, Cal.—The Ferry Circulating Library, at 90 Sutter St., has been sold to the Northwestern Pacific News Co., of which James A. Gray is the owner.

Schenectady, N. Y.—Jack's Book Shop at 135 Broadway has been taken over by W. E. R. Moore and the name changed to Bob's Bookshop. The shop carries new, old and rare books, magazine back numbers, stamps and coins, and greeting cards, and operates a rental library. Publishers' representatives are requested to call.

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THE Publishers' Weekly has had many requests for the address of M. J. MacManus whose "Bibliographical Handlist of the First Editions of Thomas Moore" was mentioned in the November 17, 1934 issue. Mr. MacManus can be reached at the offices of *The Dublin Magazine*, 2 Crow Street, Dublin, Irish Free State.

Obituaries

ANNA KATHARINE GREEN

ANNA KATHARINE GREEN, detective story writer, died on April 11th at the age of 88. She gained immediate popularity with her first detective story, "The Leavenworth Case," published in 1878, in which she established the formula of the modern detective story, creating the "master mind" who solves the murder cases. She combined remarkable ability in the construction of plot with considerable knowledge of criminal law. The book sold more than 1,000,000 copies and was dramatized in 1892 with her husband, Charles Rohlfe, whom she had married in 1884, in the leading rôle. When she was a girl she wanted more than anything else to be a poet and continually wrote verses, and tried to make people agree with her that she could write good verse. However, poetry proved unremunerative and she embarked on a successful prose career. Some of her other successful books include "The Mill Mystery," "Chief Legatee," "The Circular Study," "Cynthia Wakeham's Money," "Dark Hollow," "Golden Slipper," "Hand and Ring," "The House of the Whispering Pines," "Initials Only," "The Mystery of the Hasty Arrow," "The Step on the Stair,"

and "To the Minute." (For a checklist of the first editions of Anna Katharine Green, compiled by her husband, see page 1617 of this issue.)

OTTO WIECKER

WORD HAS JUST COME of the death of Otto Wiecker, dealer and collector of old and rare books of Boston, Mass. Mr. Wiecker died on February 15th at the age of 70. Before he started as a book dealer, he was for some years with newspapers in San Francisco and New York. His wife, Hancy P. Wiecker, will continue to run the shop.

Change in Price

WHITTLESEY HOUSE

The price of "Boss Rule: Portraits in City Politics," which will be published on May 6th, has been reduced from \$2.75 to \$2.50.

Book Club Selections

LITERARY GUILD

May—"Not for Heaven" by Dorothy Mac Cleary. *Doubleday*; "Hungry Men" by Edward Anderson. *Doubleday*.

June—"Catherine, the Portrait of an Empress" by Gina Kaus. *Viking*.

BOOK-OF-THE-MONTH CLUB

May—"National Velvet" by Enid Bagnold. *Morrow*; "Road to War" by Walter Millis. *Houghton Mifflin*.

FREETHOUGHT BOOK CLUB

April—"The Legal Status of Church-State Relationships in the United States" by Dr. Alvin W. Johnson. *Univ. of Minn. Press*.

May—"Ex-Priest and the Riddle of Religion" by L. H. Lehmann, S.T.L. *Agora Publishing Co.*

CATHOLIC BOOK CLUB

May—"Out of the Whirlwind" by William Thomas Walsh. *McBride*.

RELIGIOUS BOOK CLUB

April—"Tools of Tomorrow" by Jonathan Norton Leonard. *Viking*.

SCIENTIFIC BOOK CLUB

April—"The Church, Catholic and Protestant" by William Adams Brown. *Scribner*.

Market News

One Month from Now—A Forecast

DIARY OF A PENSIONNAIRE, by Martin Hare. *Harper*, \$2.50.

OUR BILLION DOLLAR DEBATING SOCIETY, by Ernest Sutherland Bates. *Harper*, \$3.

THE CAMBERWELL BEAUTY, by Louis Golding. *Farrar & Rinehart*, \$2.50.

THUNDER OVER ASIA, by Ellery Walter. *Putnam*, \$2.50.

CATHERINE, THE PORTRAIT OF AN EMPRESS, by Gina Kaus. *Viking Press*, \$3.50.

May 22. A gay tale of the people living in a French pension, by the author of "The Enchanted Winter." Illustrated.

May 22. That's what the author, a well-known liberal, calls Congress in this account of its history and its great names.

May 23. Extensive national advertising, both daily and Sunday. Poster from the jacket and cut-out displays for the larger stores.

May 23. A political and economic survey of the countries of the Far East, by the late author of "The World on One Leg."

May 27. Postponed from Apr. 22 to be Literary Guild selection for June. See Market News, p. 1146 in Mar. 16th P. W.

Out This Week

THE ART OF HAPPINESS, by John Cowper Powys. *Simon & Schuster*, \$2.

THE BACHELOR PRINCE, by Frazier Hunt. *Harper*, \$2.50.

THE DEADLY DOWAGER, by Edwin Greenwood. *Doubleday, Doran*, \$2.

DON'T EVER LEAVE ME, by Katharine Brush. *Farrar & Rinehart*, \$2.

EVEN IN LAUGHTER, by Constance Cassady and Ruth Cardwell. *Bobbs-Merrill*, \$2.

A FEW FOOLISH ONES, by Gladys Hasty Carroll. *Macmillan*, \$2.50.

HARVEST, by Selma Lagerlöf. *Doubleday, Doran*, \$2.50.

HERITAGE, by George F. Hummel. *Stokes*, \$2.50.

I CHANGE WORLDS, by Anna Louise Strong. *Holt*, \$3.

MR. FORTUNE OBJECTS, by H. C. Bailey. *Doubleday, Doran*, \$2.

OFF TO MEXICO, by Leone and Alice Leone Moats. *Scribner*, \$4.75.

ORDEAL, by Marie, Queen of Roumania. *Scribner*, \$3.75.

SPENDERS ALL, by Ernest Greenwood. *Appleton-Century*, \$2.

S & S promise heavy advertising and promotion. A series of display cards giving quotations from the book is available. Second printing before publication.

An intimate portrait of the Prince of Wales by an American journalist, who is the Prince's ranching neighbor in Canada.

Dear Aunt Arabella murdered all her relatives for their insurance. A good combination of wit and horror.

A best seller and probable best seller—an "Appointment in Samarra" setting without severe shocks. A finished first novel, a story of Chicago society and low-life. Love and crime in a good story for the popular market.

Every "As the Earth Turns" customer (and there are 120,000 of them) will have to have it. Nor will they be disappointed. Covers more ground than did the first novel and has some memorable characters. Third printing before publication.

Advertising similar to that on "Memories of My Childhood." Imprint circulars.

You've seen Stokes' advance announcements of "the birth of twins." A lengthy novel telling the story of a German family in a Long Island village.

Extensive national advertising for this autobiography of an American woman who has lived in Soviet Russia for 14 years. Vivid, forceful and intensely interesting.

Six clever stories of detection in the Reggie Fortune manner. Widespread advertising. Posters.

One of the handsomer books. If you have customers who will pay \$4.75 for a guide book, you'll sell it. Filled with colored picture maps that are really swell.

The second volume of Queen Marie's autobiography, "The Story of My Life."

This happens to be written on the day income taxes are due in N. Y. State, so the book appeals to us rather keenly. The author calls us "100,000,000 tax-paying fools."

Market News

Some Best Sellers of the Week

GREEN LIGHT, by Lloyd C. Douglas. *Houghton Mifflin*, \$2.50.

OF TIME AND THE RIVER, by Thomas Wolfe. *Scribner*, \$3.

COME AND GET IT, by Edna Ferber. *Doubleday, Doran*, \$2.50.

THE FORTY DAYS OF MUSA DAGH, by Franz Werfel. *Viking Press*, \$3.

HEAVEN'S MY DESTINATION, by Thornton Wilder. *Harper*, \$2.50.

LOST HORIZON, by James Hilton. *Morrow*, \$2.50.

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FRANCIS I, by Francis Hackett. *Doubleday, Doran*, \$3.

WHILE ROME BURNS, by Alexander Woolcott. *Viking Press*, \$2.75.

PERSONAL HISTORY, by Vincent Sheean. *Doubleday, Doran*, \$3.

THE AUTOBIOGRAPHY OF JOHN HAYS HAMMOND. *Farrar & Rinehart*, \$5.

RATS, LICE AND HISTORY, by Hans Zinsser. *Little, Brown*, \$2.75.

SHIPS, by Hendrik Willem Van Loon. *Simon & Schuster*, \$3.

SKIN DEEP, by M. C. Phillips. *Vanguard Press*, \$2.

R. E. LEE, by Douglas S. Freeman. *Scribner*, \$15.

Leader on the *Herald Tribune*'s latest best seller list. The *Times* records it as the best seller in Boston, Philadelphia, Atlanta, Chicago, St. Louis and New Orleans. First at the American News. Best seller at N. Y. and Washington stores according to the *Times*. The *Tribune* lists it second.

A best seller in every city listed in the *Times*, second in sales in St. Louis and San Francisco. Second in Chicago, according to the *Daily News*.

A best seller in Boston, Atlanta, Chicago, St. Louis and New Orleans.

Steady fiction best seller in San Francisco. Also listed in the *Times* by Boston, St. Louis and New Orleans.

Fourth on the *Herald Tribune* best seller list.

✿ ✿

Non-fiction best seller at 8 N. Y. stores, second in Boston, Philadelphia, Atlanta, and Chicago, according to the *Times*. Chicago's leader says the *Daily News*. First on the *Tribune* list.

American News Co.'s leader. Five Washington stores put it in first place.

Second in sales at the American News. The *Tribune* gives it third place.

Front page reviews and an immediate best seller. Boston, Philadelphia, Chicago and San Francisco stores list it as their leader in the *Times*. First 2 printings total 10,000.

A best seller in N. Y., Boston, Chicago, and San Francisco. Fourth in the *Tribune*.

Fifth on the *Tribune* list. High in sales in N. Y., Washington, and New Orleans (second), reports the *Times*.

Second in sales in Chicago stores the *Daily News* tells us. Fourteen votes on the *Tribune* list.

Best seller in New Orleans stores, third in Atlanta. Volumes 3 and 4 sold second only to the Hammond autobiography at Brentano's, N. Y.

Candidates for the Best Seller List

CLAUDIUS THE GOD, by Robert Graves. *Smith & Haas*, \$3.

TIME OUT OF MIND, by Rachel Field. *Macmillan*, \$2.50.

PYLON, by William Faulkner. *Smith & Haas*, \$2.50.

FOLLOW THE FURIES, by Eleanor Carroll Chilton. *Bobbs-Merrill*, \$2.50.

✿ ✿

THE BLUE EAGLE FROM EGG TO EARTH, by Hugh S. Johnson. *Doubleday, Doran*, \$3.

MY OLD WORLD, by Ernest Dimnet. *Simon & Schuster*, \$2.50.

Reported in the *Times* by stores in N. Y., Philadelphia, Washington, Atlanta, Chicago and St. Louis.

N. Y., Boston, Washington and Chicago stores list it in the *Times*. Fourth printing within a week of publication.

Philadelphia and San Francisco list it among their best sellers in the *Times*. 8000 copies had been sold the day after publication, S & H tell us.

Hochschild, Kohn in Baltimore and Stokes and Stockell in Nashville report great success with this novel.

✿ ✿

Philadelphia, Washington, Atlanta and St. Louis stores list it in the *Times*.

Selling in Boston and Washington stores, reports the *Times*.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts
Bi: Biography
Bu: Business

Dr: Drama
Ec: Economics
Fi: Fiction

Hi: History
Ju: Juveniles
Mu: Music

Po: Poetry
Re: Religion
Sc: Science

Sp: Sports
Tr: Travel

Adamic, Louis

Lucas, king of the Balucas [lim. ed.]. 22p. S. c. Los Angeles, Arthur Whipple, 1169 N. Virgil Ave. bds., 1.00

The story of a curious monarch of a Negrito tribe in the Philippines.

Adams, Katharine [Mrs. Percy Alexander Walker]

Stork's Nest; a story of Alsace. 286p. il. D. c. N. Y., Macmillan 2.00

The story of a sixteen-year-old American girl's adventures in Alsace where she goes to live after the death of her father.

Anderson, Milton

The modern Goliath. 91p. il. O [c. '35] Los Angeles, David Press, 1329 S. Alvarado St. lea. cl., 1.50

A study of talking pictures with a treatment of non-theatrical talking pictures, especially talking pictures for schools and churches, and some chapters on character education and values.

Appel, H. M.

Fillies don't win. 285p. D [c. '35] N. Y., Godwin 2.00

A romantic story of a thoroughbred horse and a thoroughbred girl, told against a background of various American racetracks.

Atwater, Mrs. Mary Meigs

Crime in corn-weather. 215p. D (Black band mystery) c. Bost., Houghton 2.00

There was no *corpus delicti* and no real clue, except for bloodstains on the cushions of a Buick, to help in solving the murder of a hard-hearted banker of Keedora, Iowa, who was shot one sweltering summer day.

Ayres, Ruby Mildred [Mrs. Reginald William Pocock]

The sun and the sea. 304p. D '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00

Julie Gamble finds adventure and romance on a Mediterranean cruise, her first extravagant holiday.

Babson, Roger Ward

What about God? a business man's philosophy. 54p. diagr. D (Earl Found. lectures) [c. '35] N. Y., Revell bds., .75

A well-known economist outlines his religious philosophy.

Bailey, Henry Christopher

Mr. Fortune objects. 305p. D (Crime club) '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00 Six mystery cases in the career of Reggie Fortune.

Baldwin, Sidney

Princess Hildegarde. 304p. il. D [c. '35] Evans-ton, Ill., Row, Peterson .80

Banning, George Hugh

Sailor ways. 68p. il., diagrs. D (Our changing world lib.) c. N. Y., Nelson .50 Information about sailing boats. A supplementary reader.

Fi

Wheels of empire. 68p. il., map D (Our changing world lib.) c. N. Y., Nelson .50 A supplementary reader that describes the old stage-coach days of the far West.

Barbour, Ralph Henry [Richard Stillman Powell, pseud.] and Sarra, La Mar

How to play better baseball; for junior players and their coaches. 184p. D c. N. Y., Appleton-Century 1.50

Barrett, Clifford

Philosophy [college textbook]. 407p. O '35 N. Y., Macmillan 3.00

Barth, Karl and Thurneysen, Edward

God's search for man; sermons; tr. [from the German] by George W. Richards and others. 243p. D c. N. Y., Round Table Press 2.00 Eighteen sermons. A companion volume to the authors' "Come Holy Spirit."

Re

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Beets, Henry, D.D.	Re	How the differences between Catholic and Protestant Christianity have become what they are and the prospects for co-operation and unity of action.
The Man of Sorrows [Lenten sermons]. 131p. D '35 Grand Rapids, Mich., W. B. Eerdmans	1.00	
Beinhorn, Elly	Tr	
Flying girl [foreword by Richard Halliburton]. 256p. il. O ['35] N. Y., Holt	3.00	
A young and famous German aviator recounts her experiences flying alone in a small plane around the world, from Germany to Africa, India, Siam, Bali, Australia and South America.		
Bercovici, Konrad	Tr	
The incredible Balkans. 265p. O (Loring and Mussey's specials) [c. '32] N. Y., Loring & Mussey	1.19	
Berdiaev, Nikolai Aleksandrovich	★ Re	
Freedom and the spirit [tr. by Oliver Fielding Clarke]. 380p. (bibl. footnotes) O '35 N. Y., Scribner	3.75	
The problems of human freedom and creativity in their relation to God, showing the limiting effects of communism upon the human soul.		
Book that gave to Iowa its name, The.	53p.	
map (col.) S '35 Iowa City, State Historical Soc. of Iowa	1.00	
A reprint of "Notes on Wisconsin Territory" by Lieutenant Albert M. Lea, originally published in 1836.		
Botkin, Gleb	Fi	
Her wanton majesty. 256p. D (Popular copyrights) '35 N. Y., Macaulay	.75	
Bowdidge, Elizabeth		
The soya bean; its history, cultivation (in England) and uses. 96p. il. D '35 N. Y., Oxford	2.00	
Bower, F. O.		
Primitive land plants. 672p. il. O '35 N. Y., Macmillan	8.00	
Box, Rev. H. S.	Re	
Miracles and critics; foreword by Bp. of Gloucester. 128p. O '35 Milwaukee, Morehouse	1.05	
Brangwyn, John	Tr	
Everybody's Paris. 345p. il., map O c. N. Y., McBride	3.00	
An informative guide to the beauties, points of interest and varied life of Paris.		
Brown, John H.		
An introduction to French [college textbook]. 499p. il. D '35 N. Y., Macmillan	1.80	
Brown, William Adams, D.D.	Re	
The church, Catholic and Protestant; a study of differences that matter. 440p. (10p. bibl.) D c. N. Y., Scribner	2.75	
Ambrose and Anola		
God's way for man. 47p. O c. [Asheville, N. C., C. W. Clapp, Box 25] pap., .25		
Atwood, Wallace W. and Thomas, Helen Goss		
Workbook in geography; to accompany Atwood, Thomas, and Forsythe's Our state and continent. 111p. maps, diagrs. O (Atwood geography ser.) [c. '35] Bost., Ginn	.28	
Babcock, William Wayne		
A textbook of surgery; 2nd ed. 1312p. il. (pt. col.) O '35 Phil., Saunders	10.00	
Bainton, Joseph H. and Burstein, Julius		
Illustrative electrocardiography. 258p. il. c. '35 N. Y., Appleton-Century	5.00	
Barnes, Will C.		
Arizona place names. 503p. (2p. bibl.) maps O (Univ. of Ariz. bull., v. 6, no. 1; general bull. no. 2) '35 Tucson, Univ. of Ariz.	1.50	
Beattie, W. R. and others		
Subsistence farm gardens. 54p. (bibl.) il., diagrs. O (Farmers' bull. no. 1746) ['35] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05		
Bodansky, Meyer and Fay, Marion		
Laboratory manual of physiological chemistry; 3rd ed. 274p. O '35 N. Y., Wiley	2.00	
Brown, Doris; Lewis, Bessie; Orr, Vivian		
Police protection (grade 2); Street safety (kindergarten—grade 6); The post office (grade 2). 23p. (bibl.) O (Teachers' lesson unit ser. no. 82) [c. '35] N. Y., Teachers Coll., Columbia Univ.	.25	
Bureau of Agricultural Economics		
The direct marketing of hogs. 234p. (bibl. footnotes) maps, diagrs. O (U. S. Dept. of Agri. misc. pub'n no. 222) '35 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.		
		pap., .20

Carroll, Renee **Fi**
In your hat. 256p. D (Popular copyrights) '35
N. Y., Macaulay .75

Cassady, Constance and Cardwell, Ruth **Fi**
Even in laughter. 359p. D [c. '35] Ind., Bobbs-Merrill 2.00
A kaleidoscopic novel of life in Chicago.

Casson, Stanley
Progress of archaeology. 122p. (bibl. footnotes) il., map, diagr. O ['35] N. Y., Whittlesey House, McGraw-Hill 2.00
A summary, for the layman, of recent additions to archaeological knowledge and to the study of history resulting from the excavations of the past twenty years.

Chamberlain, Rev. George Sumner **Re**
The Song of Songs. 114p. D '35 Grand Rapids, Mich., W. B. Eerdmans 1.00

Christowe, Stoyan
Heroes and assassins. 290p. il., maps O c. N. Y., McBride 3.00
An account of the aims and activities of the komitadjis, Macedonia's most ardent revolutionaries, who have organized into a powerful terrorist group and for the past fifteen years have fought against Serb, Greek and Bulgar rule. Based on first-hand knowledge, by a native Macedonian.

Clapperton, R. H.
Paper and its relationship to books; foreword by Hugh R. Dent. 56p. T (J. M. Dent Memorial Lectures) ['35] N. Y., Oxford .75

Coblenz, Stanton Arthur, comp. **Po**
Modern lyrics; American and British; an anthology; 2 v. in 1. 460p. O (Loring and Mussey's specials) [c. '24, '25] N. Y., Loring & Mussey 1.19

Cohen-Portheim, Paul **Tr**
The spirit of London. 128p. il. (col. front.) O '35 Phil., Lippincott 2.75
A critical guide to London which seeks to interpret and convey the atmosphere and spirit of England's great city.

Conklin, Edwin Grant
Freedom and responsibility; a biological view of some problems of democracy. 88p. O c. Bost., Houghton 1.00
The author points out the path toward permanent social progress, basing his conclusions upon an analysis of the biological foundations of society. A lecture delivered at Milton Academy on the Alumni War Memorial Foundation, May 31, 1934.

Cram, Mildred [Mrs. C. S. McDowell] **Fi**
Forever. 60p. D '35, c. '34, '35 N. Y., Knopf bds., 1.00

Constable, Caroline: Yow, Veda: Deuel, Jessie H.
Library (grade 3); Homes (grade 3); How primitive people lived (grade 2). 26p. (bibls.) O (Teachers' lesson unit ser. no. 81) [c. '35] N. Y., Teachers Coll., Columbia Univ. pap., .25

Coston, Eva C.: Titus, Augusta B.: Ferris, Estelle Woodward
Pets (preprimary); Dogs (grade 1); Fire! fire! (pre-primary). 29p. (bibls.) O (Teachers' lesson unit ser. no. 80) [c. '35] N. Y., Teachers Coll., Columbia Univ. pap., .25

Crandall, Irene Jean
Smile a while; a comedy in three acts. 74p. diagr. D c. '33, '35 N. Y., S. French pap., .50

Croxton, Frederick E. and Cowden, Dudley J.
Exercises and problems in business statistics. 233p. O c. '35 N. Y., Prentice-Hall pap., 2.25

Dilley, Frank Brown
Teacher certification in Ohio and a proposed plan of reconstruction. 172p. (2p. bibl.) O (Contribs. to educ. no. 630) c. N. Y., Teachers Coll., Columbia Univ. 1.75

Division of Silvics, Branch of Research, Forest Service
Sample plots in silvicultural research. 90p. (4p. bibl.) il., diagrs. O (U. S. Dept. of Agri. circular no. 333) '35 Wash., D. C., [Gov't Pr. Off.; Sup't of Doc.] pap., .10

Donchian, Peter
I object, your honor! a mock trial. 62p. diagr. D c. '35 N. Y., S. French pap., .50

Duncan, Garfield George
Diabetes mellitus and obesity. 227p. il., diagrs. D c. '35 Phil., Lea & Febiger 2.75

Dvorak, Beatrice Jeanne
Differential occupational ability patterns. 46p. O (Employment Stabilization Research Inst. ser., v. 3, no. 8) '35 Minneapolis, Univ. of Minn. Press. pap., 1.00

Firman, Sidney G. and Sherman, Grace Elizabeth
The progressive spelling series; 2nd—8th years. various p. il. S [c. '35] Newark, N. J., Silver, Burdett pap., 16, ea.; teachers' manual, .16

Florez, W. Fernandez ★
Seven pillars; tr. by Mitchell. 289p. D '35 N. Y., Macmillan 2.50

Freeman, William
Writing. 156p. D '35 N. Y., Macmillan 1.25

Fretwell, Mrs. Jean Hosford
Down the Hudson. 77p. il. D (Our changing world lib.) c. N. Y., Nelson .50
Anecdotes of the American Revolution and places of historic interest are told and pointed out to Dick and Mary by their uncle on a boat trip down the Hudson. A supplementary reader.

Fuess, Claude Moore
Amherst; the story of a New England college. 385p. (bibl. footnotes) il. O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown buck., 5.00
A history of Amherst College from its founding in 1820 to the present. 1.29

Fulford, Roger Bi
The wicked uncles; the father of Queen Victoria and his brothers. 320p. (6p. bibl.) il. O (Loring and Mussey's specials) [c. '33] N. Y., Loring & Mussey 1.29

Fullington, James F. and others
Purposive prose; selections in exposition. 510p. il. diagrs. D [c. '35] Bost., Heath 2.00
Studies of expository writing for college composition courses.

Furman, A. L. Fi
Chief counsel. 256p. D (Popular copyrights) '35 N. Y., Macaulay .75

Future of monetary policy (The); a report Ec
on international monetary problems by a group of the Royal Institute of International Affairs. 228p. O '35 N. Y., Oxford 4.00

Gates, H. L. Fi
Born to sin. 256p. D (Popular copyrights) '35 N. Y., Macaulay .75

Genevoix, Maurice ★ Fi
Rou; a novel; tr. [from the French] by Alice Grant Rosman; il. by Diana Thorne. 232p. O (Loring and Mussey's specials) [c. '32] N. Y., [Loring & Mussey] 1.09

Gervasi, Rev. Father ★ Re
The Eucharist and education; tr. from the Dutch by Rev. Gregory G. Rybrook. 125p. D c. N. Y., Benziger 1.25
The plan of a Eucharistic Crusade, to make this Sacrament the center of education for Catholic boys and girls.

Ghéon, Henri ★ Ju
The journey of the three Kings; a play for very small people; tr. by C. C. Martindale. 77p. il. O '35 N. Y., Sheed & Ward .75

Gibbons, John Tr
Is this America? 231p. D c. N. Y., Dutton 2.50
A young Irishman gives his impressions of America, acquired during his wanderings from New Orleans to New York.

Franklin, Edward Curtis
The nitrogen system of compounds. 339p. il. O (A. C. S. monograph no. 68) c. '35 N. Y., Reinhold Pub. Corp. 7.50

Gahan, Anna D.: Owings, Helen
Cotton (grades 2 and 3); Clothing (grade 5). 25p. (4p. bibl.) O (Teachers' lesson unit ser. no. 74) [c. '35] N. Y., Teachers Coll., Columbia Univ. pap., .25

Gibbs, George Fort Fi
The yellow diamond. 263p. D c. N. Y., Appleton-Century 2.00
A tale of romance and adventure laid in Cape Town, South Africa, and in some diamond mines in the jungles of the Portuguese territory near the Equator.

Gosling, Henry F. Mu
The violinist's manual. 285p. il., diagrs. D '35 N. Y., Scribner 3.25
A treatise on the construction, choice, care, adjustment, study and technique of the violin.

Greenwood, Edwin Fi
The deadly dowager; foreword by Arthur Machen. 321p. D '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00
Lady Engleton decided to restore the de Birkett fortunes by insuring the lives of the family in favor of her heir and grandson Henry, and then began to kill them off with singular ingenuity.

Greenwood, Ernest
Spenders all; introd. by Peter Grimm. 255p. D c. N. Y., Appleton-Century 2.00
A protest against increasing taxation and public expenditure, which estimates that 30 cents out of every dollar spent by consumers goes for taxes, both direct and indirect.

Hague, Elizabeth Fern and others
Dreams that came true. 190p. (bibls.) il. (pt. col.) D (Character story readers, b'k 1) c. Lincoln, Neb., Univ. Pub. Co. .68
The domino box. 190p. (bibls.) il. (pt. col.) D (Character story readers, b'k 2) c. Lincoln, Neb., Univ. Pub. Co. .68
Where the road divides. 224p. (bibls.) il. D (Character story readers, b'k 3) c. Lincoln, Neb., Univ. Pub. Co. .72
A famous experiment. 224p. (bibls.) il. D (Character story readers, b'k 4) c. Lincoln, Neb., Univ. Pub. Co. .72
The secret agent. 288p. (bibls.) il. D (Character story readers, b'k 5) c. Lincoln, Neb., Univ. Pub. Co. .76
The flying death. 288p. (bibls.) il. D (Character story readers, b'k 6) c. Lincoln, Neb., Univ. Pub. Co. .76

Haldane, J. S.
The philosophy of a biologist. 167p. D '35 N. Y., Oxford 2.50

Hall, Charles Gilbert
The great adventure. 80p. il., map D (Our changing world lib.) c. N. Y., Nelson .50
The story of the Lewis and Clark Expedition. A supplementary reader. 1.13

Harrington, Virginia Draper
The New York merchant on the eve of the Revolution. 389p. (12p. bibl.) O (Studies in hist., economics and public law, no. 404) c. N. Y., Columbia Univ. Press 4.50
A study of the colonial merchant in New York as a business man.

Goldzieher, Max A.
Practical endocrinology. 358p. (bibl.) il. c. '35 N. Y., Appleton-Century 5.00

Goodnow, Minnie
The technic of nursing; 3rd ed., rev. 511p. il. '35 Phil., Saunders 2.50

Greene, Theodore A.
What can Christians do for peace? 61p. D (Adult educ. ser.) '35 Bost., Pilgrim Press pap., .25

Hart, Joseph Kinmont

Education for an age of power; the TVA poses a problem. 254p. (bibl.) front. D c. N. Y., Harper 2.50

A plea for a reexamination of our educational ideas and methods in the light of the influences which technology and cheap electric power bring to bear upon modern life as illustrated by the Tennessee Valley Authority project.

Haskell, Helen Eggleston

Peggy keeps house. 384p. il. D [c. '35] N. Y., Dutton 2.00

A sequel to the "Katrinka" books. It tells the story of Peggy, half American, half Russian, who goes to Soviet Russia to marry Katrinka's brother Peter. For girls in their 'teens.

Haupt, George W.

An experimental application of a philosophy of science teaching in an elementary school. 115p. (4p. bibl.) diagrs. O (Contribs. to educ., no. 633) c. N. Y., Teachers Coll., Columbia Univ. 1.50

Hill, Robert H.

Shadow of swords. 280p. D c. N. Y., Appleton-Century 2.00

A novel, laid in the industrial town of Denchester, which depicts the social unrest prevalent in modern England.

Hobhouse, Christopher

Fox. 332p. front. (por.) O '35 Bost., Houghton 3.50

A biography of Charles James Fox, the great radical leader of English politics in the late 18th century.

Hoffman, M. David and Wanger, Ruth, eds.

Leadership in a changing world. 387p. il. O c. N. Y., Harper 2.50

The textbook edition was published in January.

Hottes, Alfred Carl

The book of annuals; 3rd ed. rev. 180p. il., diagrs. D (De La Mare pub'n) '35 N. Y., [Dodd, Mead] 1.50

Hueston, Ethel Powelson [Mrs. E. J. Best]

Star of the West; the romance of the Lewis and Clark Expedition. 372p. map D [c. '35] Ind., Bobbs-Merrill 2.00

An historical tale about the Lewis and Clark Expedition and about Sacagawea, the Shoshoni Indian girl who guided the men on the long journey.

Hultz, Helen Lorraine

The great sea dragon; a teaching unit book. 68p. il. D (Our changing world lib.) c. N. Y., Nelson 50

Stories of the Viking explorers.

Humble, Emil

The gods in plain garb; a study in psychology. 314p. (6p. bibl.) D c. N. Y., Putnam 3.00

Huizinga, J. H.

Gold points a moral; enquiry into the failure of the international gold standard and its bearing upon the future. 184p. O '35 N. Y., Van Reimsdyk B'kservice pap., 2.00

Huyette, Jessie Adelle; Elliott, Alyce H.

Farm, plant, and animal helpers (grade 1): Farm to city and back (grade 2). 20p. (bibls.) O (Teachers' lesson unit ser. no. 79) [c. '35] N. Y., Teachers Coll., Columbia Univ. pap., .25

International Labour Organization (The); membership of the United States and its possibilities; articles by E. J. Phelan, Manley O. Hudson, and James T. Shotwell. 46p. D (Internat'l conciliation no. 309) '35 N. Y., Carnegie Endowment for Internat'l Peace pap., .05

Hummel, George Frederick

Heritage. 674p. O c. N. Y., Stokes flex. cl., 2.50 A long novel about the loves, hates and ambitions, through the years, of a German couple's twin sons, who were born in 1850 in Norwold, Long Island.

Hunt, Frazier

Bi The bachelor prince. 245p. front. (por.) O c. N. Y., Harper 2.50

An informal biography of H. R. H. the Prince of Wales. The author has known the Prince of Wales for eight years, as they are neighbors in Canada, where they have adjoining ranches.

Jacoby, Oswald, and others

The Four Aces system of contract bridge; introd. by Harold S. Vanderbilt. 331p. O [c. '35] N. Y., Random House 2.00

The Four Aces, David Burnstine, Michael T. Gottlieb, Oswald Jacoby and Howard Schenken, are winners of the recent Grand National Tournament. Waldemar von Zedtwitz is also a collaborator.

Jennifer, June

Chaste. 296p. D [c. '35] N. Y., Godwin 2.00

[Johnson, Harold (Speed)]

Who's who in the major leagues. 240p. il., diagrs. O c. '35 [Chic., B. E. Callahan, 328 S. Jefferson St.] 1.00

Contains "Who's Who in the American League" and "Who's Who in the National League" for 1935. They are also sold separately, bound in paper, for 50 cents each.

Jones, Mary Alice

Re The church and the children. 275p. D [c. '35] Nashville, Cokesbury 2.00

A complete program for the religious education of children by Protestant churches.

Kauffman, Reginald Wright

Front porch. 256p. D (Popular copyrights) '35 N. Y., Macaulay .75

Kirstein, Lincoln

Po Low ceiling. 107p. D c. N. Y., Putnam 2.00 Poems by the former editor of *The Hound and Horn*.

Lagerlöf, Selma Ottiliana Lovisa

Harvest; tr. [from the Swedish] by Florence and Nabor Hedin. 300p. O '35, c. '34, '35 Garden City, N. Y., Doubleday 2.50

Further tales, legends and recollections of the author's native Värmland, together with four of her most famous addresses.

Latimer, Jonathan

Fi Murder in the madhouse. 313p. D (Crime club) c. Garden City, N. Y., Doubleday 2.00

A murder mystery laid in a private sanitarium for the wealthy insane.

Kennedy, Charles O'Brien

The gift of wisdom; a curious comedy in one act. 23p. diagr. D c. '35 N. Y., S. French pap., .35

Klenke, William W.

Unique simple toys [juvenile]. 32p. il., diagrs. O [c. '35] Bloomington, Ill., McKnight & McKnight pap., .50

Knight, E. W.

Agricultural investigations on the Newlands (Nev.) reclamation project. 35p. (bibl.) il. O (U. S. Dept. of Agri. technical bull. no. 464) '35 Wash., D. C., [Gov't Pr. Off.; Sup't of Doc.] pap., .05

Kotter, Lillian: Washburn, Clara M.

Aviation (grade 3): Weather (grade 3). 18p. (bibls.) O (Teachers' lesson unit ser. no. 78) [c. '35] N. Y., Teachers Coll., Columbia Univ. pap., .25

Kurtz, Edwin B. and Corcoran, George F.

Introduction to electric transients. 335p. O '35 N. Y., Wiley 4.50

Leblanc, Maurice **Fi**
The woman with two smiles. 256p. D (Popular copyrights) '35 N. Y., Macaulay .75

Leonard, Jonathan Norton **Bi**
The tragedy of Henry Ford. 245p. front. (por.) O (Loring and Mussey's specials) [c. '32] N. Y., Loring & Mussey 1.19

Lethaby, W. R. **Ar**
Philip Webb and his work. 234p. il. D '35 N. Y., Oxford 2.50

Levy, Hermann
Industrial Germany; a study of its monopoly organizations and their control by the state. 255p. (7p. bibl. note) O '35 [N. Y., Macmillan] 3.50
An analytical and comparative study of German and English conditions of quasi-monopoly.

Leyford, Henry **Fi**
Murder moon. 256p. D (Popular copyrights) '35 N. Y., Macaulay .75

Little, Shelby Melton [Mrs. Richard Henry Little] **Bi**
George Washington. 491p. (9p. bibl.) O (Loring and Mussey's specials) [c. '29] N. Y., [Loring & Mussey] 1.69

Lodge, Sir Richard **Bi**
Richelieu [il. with scenes from the George Arliss photoplay]. 316p. (3p. bibl.) D ['35] N. Y., Grosset 1.00

Logan, Josephine Hancock **Po**
Heights and depths. 93p. O '35 Chic., A. Kroch bds., 2.00

Ludwig, Emil **★ Bi**
Hindenburg; tr. [from the German] by Eden and Cedar Paul. 576p. il. O [c. '35] Phil., Winston 3.50
A biographical study of Hindenburg which shows how the old field marshal was driven beyond his potentialities by the legend which grew up around his name, how he naturally returned to his militaristic principles, and finally was driven into dictatorship, surrendering his power to Hitler.

Lynch, Maude Barrows Dutton [Mrs. Frederick Henry Lynch]
Henry the navigator; il. by Boris Artzybasheff. 72p. D (Our changing world lib.) c. N. Y., Nelson .50
The story of Prince Henry of Portugal, famed for his interest in the sea in the early 15th century. A supplementary reader.

McLachlan, N. W.
Elements of loud speaker practice. 168p. il. D '35 N. Y., Oxford 1.75

McTaggart, Lt.-Col. Maxwell Fielding **Ju**
Horsemanship for boys and girls. 148p. il., diagrs. D c. N. Y., Scribner 1.75

McWilliams, Carey
Louis Adamic and shadow-America. 100p. O [c. '35] Los Angeles, Arthur Whipple, 1169 N. Virgil Ave. 1.50
A critical appraisal of Louis Adamic and of the ideas he has developed in his effort to understand the American scene.

Morgan, Jerome J.
A textbook of American gas practice; v. 2, Distribution and utilization of city gas; 2nd ed. 1040p. (bibls.) il., diagrs. O '35, c. '27, '35 Maplewood, N. J., Author, 67 Salter Pl. 8.00

Mais, Stuart Petre Brodie **Tr**
The unknown island. 352p. il., maps O (Loring and Mussey's specials) [c. '33] N. Y., Loring & Mussey 1.29

Marie, dowager queen of Rumania **Bi**
Ordeal; the story of my life. 439p. il. O c. N. Y., Scribner 3.75
Queen Marie continues her autobiography, begun in "The Story of My Life," describing her life as Queen during the World War.

Mary Ignatius Ring, Sister **Bi**
Villeneuve-Bargemont. 265p. il., maps O (Science and culture ser.) '35 Milwaukee, Bruce 3.50

Mehmed Pasha, Sari
Ottoman statecraft; the book of counsel for vezirs and governors; Turkish text with introd., translation and notes by Walter Livingston Wright, Jr. 313p. O (Princeton oriental texts, v. 2) c. Princeton, N. J., Princeton 3.50

Merwin, Samuel **Bi**
Rise and fight againe; the story of a life-long friend. 257p. front. (por.) D c. N. Y., Boni 1.00
A biography of a successful and far-sighted American business man, Louis K. Liggett, president of the United Drug Company.

Miller, I. L. **Bu**
Business mathematics. 376p. O '35 N. Y., Van Nostrand 3.50

Miller, John Anthony and Lilly, Scott Barrett
Analytic mechanics; rev. ed. 325p. diagrs. D [c. '35] Bost., Heath 2.60

Moats, Leone Blakemore [Mrs. Wallace Payne Moats] and Moats, Alice-Leone **Tr**
Off to Mexico. 203p. (bibl.) maps (col.) O c. N. Y., Scribner 4.75
A practical and informative guide to ten different sections of Mexico, illustrated with colored picture-maps.

Moffett, Marjorie **Dr**
The one-woman show; monodramas; foreword by Daniel Frohman. 123p. il. (por.) D c. N. Y., S. French 1.00

Monroe, Harriet **Po**
Chosen poems; a selection from my books of verse. 315p. O '35, c. '14-'35 N. Y., Macmillan 3.00
The best verse by the founder and editor of *Poetry*.

Montgomery, Rutherford George **Fi**
Broken fang. 186p. il. (pt. col.) D [c. '35] Chic., M. A. Donohue 1.00
A story of the open West, of men and animals, and a dog, wrongfully branded as a killer.

Morrison, Thomas James **Fi**
The cairn. 281p. D c. N. Y., Appleton-Century 2.00
A modern novel of Scotland, telling how Murdoch MacAlpine stopped at nothing, even murder, to restore his ancestral estate.

Muenscher, Walter Conrad Leopold **Sc**
Weeds. 599p. (11p. bibl.) il. O (Rural science ser.) c. N. Y., Macmillan 6.00
A guide to the weeds of the United States and Canada and their control.

Morrow, Clarence Austin
Biochemical laboratory methods; 2nd ed., rev. by W. Martin Sandstrom. 319p. (bibl.) O '35 N. Y., Wiley. 3.75

Neivils, Coleman	Hi	
Miniatures of Georgetown, 1634 to 1934; tercentennial causeries. 529p. il. O ['35] Wash., D. C., Georgetown Univ. Press	2.50	
Niles, Henry E. and Niles, Mary Cushing Howard	Bu	
The office supervisor; his relations to persons and to work. 247p. O '35 N. Y., Wiley	2.00	
Oliver, Laurence, pseud. [Laurence Oliver Brown]	Re	
Tadpoles and God. 269p. D '35 N. Y., Sheed & Ward	2.00	
A personal search for truth amid all the conflicting theories of the modern world, which finds the answer in Catholicism.		
O'Rourke, William T.		
Library handbook for Catholic students. 200p. (bibls.) D [c. '35] Milwaukee, Bruce	2.25	
Pakington, Humphrey	Fi	
The eligible bachelor. 309p. D [c. '35] N. Y., Norton	2.00	
An amusing tale of the love affairs of Crispin Warmstry, a charming and extremely eligible English bachelor.		
Phelps, Mary Merwin	Bi	
Kate Chase, dominant daughter. 326p. (2p. bibl.) il. O [c. '35] N. Y., Crowell	3.00	
The life story of a brilliant woman and her famous father, Salmon P. Chase, Secretary of the Treasury under Lincoln and later Chief Justice.		
Phillips, Ruth	Fi	
Love is never late. 256p. D (Popular copyrights) '35 N. Y., Macaulay	.75	
Pollard, Joseph Percival	Bi	
Mr. Justice Cardozo; a liberal mind in action; foreword by Roscoe Pound. 327p. O [c. '35] N. Y., Yorktown Press	3.00	
A study of the judicial attitude, personality and distinguished career of a great American lawyer, Justice Cardozo of the United States Supreme Court.		
Porte, John F.	Mu	
Chopin the composer and his music; the why and how of playing Chopin. 193p. front. (por.) D '35 N. Y., Scribner	2.25	
An analytic critique of famous traditions and interpretations as exhibited in the playing of great pianists past and present.		
Powell, Mrs. Marie Cole	Re	
Guiding the experience of worship. 263p. (bibls.) il., diagr. S (Leadership Training Pub. Ass'n) [c. '35] N. Y., Methodist B'k	1.10	
Powers, Samuel Ralph and others	Sc	
Man's control of his environment. 799p. (3p. bibl.) il. (col. front.), maps, diagrs. (Survey of science for junior high schools, 3) [c. '35] Bost., Ginn	1.60	
Odell, Lillian: Shuflin, Adah E.		
Trains (grades 1 and 2): Air meet (grade 1). 26p. (2p. bibl.) O (Teachers' lesson unit ser. no. 83) [c. '35] N. Y., Teachers Coll., Columbia Univ.	.25	
Pfaundler, Dr. Meinhard von and Schlossmann, Dr. Arthur, eds.		
The diseases of children; a work for the practicing physician; 5v. 400op. il. (pt. col.), diagrs. Q [c. '35] Phil., Lippincott	45.00	
Rixford, Mrs. Elizabeth May Leach		
Three hundred colonial ancestors and war service, their part in making American history from 1495 to 1934 [genealogy] 368p. il. '35 E. Highgate, Vt., Author		
	15.00	
Schaefer, Mary Catherine and the Europe Committee		
Catholic organization for peace in Europe. 37p. (Pamphlet no. 19) '35 Wash., D. C., Catholic Ass'n for Internat'l Peace, 1312 Massachusetts Ave., N. W. pap., .10		
Shakespeare, William		
Shakespeare's Julius Caesar, as produced in brief at the Globe Theatre, Century of Progress, Chicago. 37p. front. D (Globe Theatre versions) [c. '35] N. Y., S. French		
	pap., .35	
Shakespeare's King Lear; as produced in brief by the players of the Globe Theatre, Century of Progress, Chicago. 88p. front. D (Globe Theatre versions) [c. '35] N. Y., S. French		
	pap., .50	

Sheridan, Richard Brinsley	Dr	Tyson, Levering, ed.
The rivals; a comedy as it was first acted at the Theatre-Royal in Covent-Garden; ed. from the Large Ms. by Richard Little Purdy. 174p. il. Q '35 N. Y., Oxford	7.50	Radio and education; proceedings of the fourth annual assembly of the National Advisory Council on Radio in Education, Inc. 274p. diagr. O [c. '35] Chic., Univ. of Chic. Press 3.00
Skelly, A. M.	Hi	Ware, Caroline Farrar
The glories and sorrows of Ireland. 220p. '35 N. Y., J. F. Wagner 2.50		Greenwich Village, 1920-1930; a comment on American civilization in the post-war years. 508p. maps, diagrs. O c. Bost., Houghton 4.00
Smedley, Agnes	Bi	A sociological study of an urban community, Greenwich Village in New York City, not the Village of artists and writers, but chiefly of the "natives," the people who lived there before the Village became famous and still live there. Prepared under the auspices of Columbia University Council for Researches in the Social Sciences and Greenwich House.
Daughter of earth; foreword by Malcolm Cowley [rev. ed.] 223p. D '35, c. '29 N. Y., Coward-McCann 2.00		
Starbuck, Wilson		Webster, C. K.
Down the ship's ways. 78p. il. D (Our changing world lib.) c. N. Y., Nelson .50		The Congress of Vienne, 1814-1815. 189p. O (Reprint ed.) '35 N. Y., Peter Smith 2.40
A supplementary reader which describes, in narrative form, the construction of ocean liners.		
Strong, Anna Louise [Anise, pseud.]	Bi	[Welo, Samuel]
I change worlds; the remaking of an American [foreword by Lincoln Steffens]. 432p. O [c. '35] N. Y., Holt 3.00		Studio handbook; 1935 ed. 258p. D [c. '35] Chic., F. J. Drake lea. cl., 3.00
The life story of an American woman who has lived for the past fifteen years in Soviet Russia where she founded the first American newspaper, the Moscow News. She analyzes the civilizations of Soviet Russia and America, as well as her impressions of them and reactions to them.		Who's who among association executives.
Symonds, John Addington	Hi	640p. D '35 N. Y., Inst. for Research in Biography, Inc., Chrysler Bldg. 8.50
Renaissance in Italy; 2 v. 990p.; 1076p. (bibl. footnotes) D (Modern Lib. giants, G20, 21) ['35] N. Y., Modern Lib. 1.00, ea.		
The complete, unabridged work, never before published in less than seven volumes.		Williamson, Thames Ross
Tallentyre, S. G., pseud. [Evelyn Beatrice Hall]	Bi	Under the linden tree; an interlude. 290p. D c. Garden City, N. Y., Doubleday 2.50
The life of Voltaire. 591p. (3p. bibl.) il. O (Loring and Mussey's specials) [n.d.] N. Y., Loring & Mussey 1.49		A fantasy, in a German setting, about the forces of love and hate, tenderness and violence, forgiveness and revenge.
Targ, William, ed.		Wishart, Charles Frederick
Rare American books. 24p. S '35 Chic., Black bds., 1.00		The book of day; a study in the Revelation of St. John. 72p. D '35 N. Y., Oxford 1.00
Taylor, Grant	Fi	Woods, Linda McClure
Whip Ryder's way; a novel. 304p. D [c. '35] Phil., Lippincott 2.00		Your new baby; how to prepare for it and care for it. 255p. il. D [c. '35] N. Y., McBride 2.00
An exciting tale of the Southwest.		A practical manual on prenatal and post-natal care.
Thorndike, Edward Lee and others		Woodward, Donald Bosley and Rose, Marcus A.
Adult interests. 274p. (bibl. notes) D c. N. Y., Macmillan 3.25		A primer of money; containing the revised and up-to-date texts of A primer of money and Inflation. 340p. (7p. bibl.) il., diagrs. D [c. '32, '35] N. Y., Whittlesey House, McGraw-Hill 2.50
A survey of adult interests and their relation to adult education. A sequel to Thorndike's "Adult Learning."		Worthington, Mrs. Marjorie Muir
Thorne, Diana		Come, my coach! 293p. D c. N. Y., Knopf 2.00
Your dogs and mine; one hundred and fifteen pen drawings and eighteen etched portraits with text. 115p. Q (Loring and Mussey's specials) '35, c. '32 N. Y., Loring & Mussey 1.59		France is the setting for this story of an American woman who wanted to give up everything she had for the love that came to her at middle-age.
Singleton, Evelyn Ellen		Wrightstone, Jacob Wayne
Workmen's compensation in Maryland. 130p. (bibl. footnotes) O (J. H. Univ. studies in historical and political science, ser. 53, no. 2) c. Balt., Johns Hopkins Press pap., 1.25		Appraisal of newer practices in selected public schools. 125p. (bibl.) diagrs. O c. N. Y., Teachers Coll., Columbia Univ. 1.50
Steinway, Louise S.: Halter, Helen: Hartman, Helen M.		Zeitlin, Solomon
Life among early immigrants (Puritans) (junior high school); Recent immigrants (junior high school); Happier homes (junior high school). 28p. (bibl.) O (Teachers' lesson unit ser. no. 85) [c. '35] N. Y., Teachers Coll., Columbia Univ. pap., .25		Maimonides; a biography. 245p. (bibl. notes) front. (por.) D c. N. Y., Bloch 2.00
Wade, R. J. and Von Dietz, C. M.		A biography of Moses Maimonides, the great Hebrew scholar of the 12th century.
A handbook for social service workers. 47p. O [c. '35] [Los Angeles, Authors, 412 Western Pacific Bldg.] pap., 1.00		
Wood, Richard G.		Worthley, L. H.
A history of lumbering in Maine, 1820-1861. 267p. (27p. bibl.) il., maps O (Univ. of Me. studies, 2nd ser., no. 33) c. Orono, Univ. of Me. Press bds., 2.00; pap., 1.50		The Dutch elm disease eradication project: federal, state and local cooperation. 4p. O (U. S. Dept. of Agri. circular no. 353) '35 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., .05

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 Famous experiment, A. Hague, E. F. .72 *Univ. Pub. Co.*
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 Four Aces system of contract bridge, The. Jacoby, O. 2.00 *Random House*
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 Freedom and responsibility. Conklin, E. G. 1.00 *Houghton*
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 Heritage. Hummel, G. F. 2.50 *Stokes*
 Heroes and assassins. Christowe, S. 3.00 *McBride*
 Hindenburg. Ludwig, E. 3.50 *Winston*
 Horsemanship for boys and girls. McTaggart, M. F. 1.75 *Scribner*

How to keep Lent with Jesus. Bull, W. M. .35; .20 *Morehouse*

How to play better baseball. Barbour, R. H. 1.50 *Appleton-Century*

I change worlds. Strong, A. L. 3.00 *Holt*

I like you so much. Edginton, M. .75 *Macaulay*

In your hat. Carroll, R. .75 *Macaulay*

Incredible Balkans, The. Bercovici, K. 1.19 *Loring & Mussey*

Industrial Germany. Levy, H. 3.50 *Macmillan*

Intimate journal of George Sand, The. Sand, G. 1.19 *Loring & Mussey*

Introduction to French, An. Brown, J. H. 1.80 *Macmillan*

Is this America? Gibbons, J. 2.50 *Dutton*

Journey of the three Kings, The. Ghéon, H. .75 *Sheed & Ward*

Ladies on the loose. Shelley, P. 2.00 *Godwin*

Leadership in a changing world. Hoffman, M. D. 2.50 *Harper*

Library handbook for Catholic students. O'Rourke, W. T. 2.25 *Bruce*

Life of Voltaire, The. Tallentyre, S. G. 1.49 *Loring & Mussey*

Love is never late. Phillips, R. .75 *Macaulay*

Low ceiling. Kirstein, L. 2.00 *Putnam*

Lucas, king of the Balucas. Adamic, L. 1.00 *Arthur Whipple*

Mahabharata, The. Rice, E. P. 3.00 *Oxford*

Maimonides. Zeitlin, S. 2.00 *Bloch*

Man conquers the river. Docking, S. J. .50 *Nelson*

Man of Sorrows, The. Beets, H. 1.00 *W. B. Eerdmans*

Man's control of his environment. Powers, S. R. 1.60 *Ginn*

Men are only human. Robins, D. .75 *Macaulay*

Miniatures of Georgetown. Nevils, C. 2.50 *Georgetown Univ. Press*

Miracles and critics. Box, H. S. 1.05 *Morehouse*

Mr. Fortune objects. Bailey, H. C. 2.00 *Doubleday*

Modern Goliath, The. Anderson, M. 1.50 *David Press*

Modern lyrics. Coblenz, S. A. 1.19 *Loring & Mussey*

Murder in the madhouse. Latimer, J. 2.00 *Doubleday*

Murder moon. Leyford, H. .75 *Macaulay*

My Lenten vigil. Bull, W. M. .45; .30 *Morehouse*

New York merchant on the eve of the Revolution, The. Harrington, V. D. 4.50 *Columbia Univ. Press*

Off to Mexico. Moats, L. B. 4.75 *Scribner*

Office supervisor, The. Niles, H. E. 2.00 *Wiley*

One-woman show, The. Moffett, M. 1.00 *S. French*

Open the sky. Pudney, J. 1.50 *Doubleday*

Ordeal. Marie, queen of Rumania. 3.75 *Scribner*

Ottoman statecraft. Mehmed Pasha, S. 3.50 *Princeton*

Paper and its relationship to books. Clapperton, R. H. .75 *Oxford*

Peggy keeps house. Haskell, H. E. 2.00 *Dutton*

Philosophy. Barrett, C. 3.00 *Macmillan*

Philosophy of a biologist, The. Haldane, J. S. 2.50 *Oxford*

Plant kingdom, The. Brown, W. H. 3.50 *Ginn*

Primer of money, A. Woodward, D. B. 2.50 *Whittlesey House, McGraw-Hill*

Primitive land plants. Bower, F. O. 8.00 *Macmillan*

Princess Hildegarde. Baldwin, S. .80 *Row, Peterson*

Principles of quantum mechanics, The. Dirac, P. 6.00 *Oxford*

Problem of poverty, The. Rustgard, J. 1.50 *Midwest B'k Co.*

Progress of archaeology. Casson, S. 2.00 *Whittlesey House, McGraw-Hill*

Purposive prose. Fullington, J. F. 2.00 *Heath*

Radio and education. Tyson, L. 3.00 *Univ. of Chic. Press*

Rare American books. Targ, W. 1.00 *Black Archer Press*

Renaissance in Italy; 2 v. Symonds, J. A. 1.00, ea. *Modern Lib.*

Richelieu. Lodge, R. 1.00 *Grosset*

Rise and fight againe. Merwin, S. 1.00 *Boni*

Rivals, The. Sheridan, R. B. 7.50 *Oxford*

Rrou. Genevoix, M. 1.09 *Loring & Mussey*

Sailor ways. Banning, G. H. .50 *Nelson*

Secret agent, The. Hague, E. F. .76 *Univ. Pub. Co.*

Seven pillars. Florez, W. F. 2.50 *Macmillan*

Shadow of swords. Hill, R. H. 2.00 *Appleton-Century*

Song of Songs, The. Chamberlain, G. S. 1.00 *W. B. Eerdmans*

Soya bean, The. Bowdidge, E. 2.00 *Oxford*

Spenders all. Greenwood, E. 2.00 *Appleton-Century*

Spirit of London, The. Cohen-Portheim, P. 2.75 *Lippincott*

Star of the West. Hueston, E. P. 2.00 *Bobbs-Merrill*

State supervision and regulation of budgetary procedure in public school systems. Campbell, R. G. 1.50 *Teachers Coll., Columbia Univ.*

Stork's Nest. Adams, K. 2.00 *Macmillan*

Studio handbook. Welo, S. 3.00 *F. J. Drake*

Sun and the sea, The. Ayres, R. M. 2.00 *Doubleday*

Susan and Joanna. Cambridge, E. 2.50 *Putnam*

Suspicion. Dunois, D. .75 *Macaulay*

Tadpoles and God. Oliver, L. 2.00 *Sheed & Ward*

Ten years old and under. Randolph, B. M. 1.50 *Ruth Hill*

Time of man, The. Roberts, E. M. .95 *Modern Lib.*

Tragedy of Henry Ford, The. Leonard, J. N. 1.19 *Loring & Mussey*

Under the linden tree. Williamson, T. R. 2.50 *Doubleday*

Unknown island, The. Mais, S. 1.29 *Loring & Mussey*

Villeneuve-Bargemont. Mary Ignatius Ring, Sister. 3.50 *Bruce*

Violinist's manual, The. Gosling, H. F. 3.25 *Scribner*

Vortex, The. Rivera, J. E. 2.50 *Putnam*

Washington (George). Little, S. M. 1.69 *Loring & Mussey*

Webb (Philip) and his work. Lethaby, W. R. 2.50 *Oxford*

Weeds. Muenscher, W. 6.00 *Macmillan*

What about God?	Babson, R. W.	.75	Revell	
Wheels of empire.	Banning, G. H.	.50	Nelson	
Where the road divides.	Hague, E. F.	.72	Univ. Pub. Co.	
Whip Ryder's way.	Taylor, G.	2.00	Lippincott	
Who's who among association executives.		8.50		
			Inst. for Research in Biography, Inc.	
Who's who in the major leagues.	Johnson, H. S.	1.00		
			B. E. Callahan	
Wicked uncles, The.	Fulford, R.	1.29		
			Loring & Mussey	
			Woman with two smiles, The.	Leblanc, M.
				.75
				Macaulay
			Women of the Caesars, The.	Ferrero, G.
				1.39
				Loring & Mussey
			Writing.	Freeman, W.
				1.25
				Macmillan
			Yellow diamond, The.	Gibbs, G. F.
				2.00
				Appleton-Century
			Your dogs and mine.	Thorne, D.
				1.59
				Loring & Mussey
			Your government.	Sayre, W. S.
				1.25
				Barnes & Noble
			Your new baby.	Woods, L. M.
				2.00
				McBride

OLD & RARE BOOKS

A WEEKLY DEPARTMENT

“American Book Prices Current”— Vol. XL

Reviewed by FREDERICK M. HOPKINS

THE FORTIETH VOLUME of the “American Book Prices Current,” a record of books, autographs and manuscripts sold in the principal auction rooms of the United States during the season of 1933-1934, beginning June 1, 1933, and ending June 1, 1934, compiled from auction catalogs and edited by Mary Houston Warren, and published by the R. R. Bowker Co., in an edition of 700 copies, completes a service of two score years that has been a great factor in broadcasting knowledge of book values, creating intelligent interest, and maintaining it from year to year. Collectors, librarians and rare book dealers—all who have anything to do with old and rare books—have long since recognized this annual as indispensable, and look forward to its appearance with impatience.

The quantity of material handled during the season did not vary much from the preceding year, but there was a larger percentage of rarities, and prices showed a marked advance. The first sale recorded here was held June 14, 1933, at the Ritter-Hopson Galleries, Inc., and the last May 23 and 24, 1934, at the Union Art Galleries, Inc. There were 70 sales held, divided as follows:

American Art Association Anderson Galleries, Inc., 23; Union Art Galleries, Inc., 11; Plaza Book Auction Corporation, 5; Ritter Galleries, 3; J. C. Morganthau & Co., Inc., 2; Plaza Art Auction Galleries, Inc., 2; Ritter-Hopson Galleries, Inc., 2; and Rains Auction Rooms, Inc., 1—all in New York; Charles F. Heartman, Metuchen, N. J., 7; Stan V. Henkels, Jr., Philadelphia, 9; and Chicago Book & Art Auctions, Inc., 5. In New York 49 sales were held, and 21 elsewhere.

The most important sale of the season was held on May 2nd and 3rd when Part I of the library of the late Dr. Roderick Terry of Newport, R. I., was dispersed, 360 lots bringing \$167,867.50, or the high average of \$466.29 per lot. This part contained a cross section of rarities in many fields, historical and literary, and whether illuminated manuscripts, incunabula, early printing, first editions of English and American authors, Americana or autograph letters and manuscripts, prices were quite up to the standard of normal years, confirming general experience that material of this nature is pretty sure to find a good market. The sale was

watched with keen interest in London, *The Times* remarking that "by no means all of Dr. Terry's books were perfect copies, but in almost every case where an actual copy in this sale appears in the records of the last ten years it maintained what may be regarded as 'normal.'"

A sale ranking next in importance was held on January 4th and 5th, when selections from many consignments were sold, 497 lots bringing \$103,044.50. The original manuscript of "The Star-Spangled Banner" brought \$24,000. Other items bringing their highest prices in ten years were Bourienne's "Memoires," 1829, \$510; "Real Life in London," in original parts, 1821-22, \$550; "A History of the University of Oxford," 1813-15, and "A History of the University of Cambridge," 1814-16, each work in original parts with its supplementary volume of portraits, \$1,700 and \$1,800 respectively. An autograph letter of Sir Francis Bacon brought \$700; a letter signed by Dickens, \$500; and a document signed by Sir Francis Drake, Sir John Hawkins, and Lord Burghley, \$600.

The collection of Paul Hyde Bonner, sold February 15th and 16th, comprising 286 lots, brought \$31,902.50, with some excellent prices. Mentioning only those bringing prices making their record for the past ten years, we note Blake's Illustrations for the Book of Job, 1825, proofs on India paper, with imprint, \$575; Mrs. Stowe's "Uncle Tom's Cabin," 1852, with "A Key to Uncle Tom's Cabin," 1853, \$1,025; Poe's "Poems," 1831, \$3,400; the Beaconsfield-Macgeorge-Bonner copy of Blake's "Visions of the Daughters of Albion," 1794, plates highly colored in opaque pigments and water color, \$5,200. A manuscript of an unfinished poem, "Genesis: the Seven Days of the Created World," in Blake's handwriting, fetched \$1,025. Except for the Kern sale in 1929, a copy of the first issue of Shelley's "Revolt of Islam," at \$775 brought its highest price in this ten-year period.

Perhaps a dozen other sales might be mentioned showing similar results, differing in degree only because they had less rare material. With very few exceptions, if any, when rare and desirable material was offered, it brought a fair price. And, considering the fact that we still have the depression with us, prices were high for the times. And it should be noted that standard books

in all departments of literature showed a tendency upward in price, indicating general improvement in the book market. It is quite apparent, however, that consignors and auction houses were disposed to hold for the present the more common material, the belief being that it was not a good time to sell low-priced books.

The editor, referring to the period covered by the records of the "American Book Prices Current," states the facts so lucidly, especially in reference to the depression from which we are now recovering, that we cannot do better than reprint the following paragraph:

"Through forty years the trend of price was one of steady rise, until the recent period of financial depression, suffered by literature in common with other property—but always with this difference, that a rare work in prime condition, even in darkest times, has held its own and has found a ready purchaser. While much good material has been withheld from sale in this time of general depression, great items and great collections have appeared and it is significant that, when offered, they have been met with hearty response. Although marked by extreme caution on the part of auctioneers and purchasers, there has been no season in this unfortunate era unmarked by record prices. The era reached its disheartening depth in 1932-33, when an upward trend occurred, resulting in the record which the current volume of 'American Book Prices Current' presents. Impetus for the upturn has been traced to policies of the largest of the New York auction houses, when ventures were made in a season (1933-34) not signalized by ventures in general business lines, but which have been admittedly justified in this case. The financial return for this particular house was nearly double that of 1932-33. The return for the entire book-auction market for 1933-34, as reckoned in quantity and price, is sometimes stated as representing an advance of twenty-five per cent over the preceding year."

The publication of the fortieth volume of the "American Book Prices Current" invites comparison with its first volume as we pass this landmark. The season of 1894-1895, recorded in this volume, was regarded as so remarkable that Robert H. Dodd conceived the idea of publishing an American annual record similar to the English record then in

its ninth year. Luther S. Livingston was given the task of making the compilation. Fifty-six sales were recorded: 40 by Bangs & Co. of New York; 10 by C. F. Libbie & Co. of Boston; and 6 by Stan V. Henkels of Philadelphia. The volume of business for the year amounted to about \$180,000. The record sale was the library of George T. Livermore, which brought \$21,359.56, and was pressed closely by the library of L. T. Alexander which fetched \$20,006.96. There were 4 sales that realized less than \$1,000; 19, between \$1,000 and \$2,000; 11, between \$2,000 and \$5,000; and 8 above \$5,000. The totals of 19 sales are not easily available, but these were among the less important sales.

An outstanding event of that year, because it has since become historic, was the sale of Charles B. Foote's collection of first editions of American authors, the first important sale of its kind, comprising 278 lots which brought \$3,091, the record price for a single volume being \$155 paid for the first edition of Hawthorne's "Fanshawe." The average price per lot was \$11.10, which caused much comment at the time. *The Mail and Express* commenting on the sale remarked that such "fanciful" prices were not likely to be realized again. It is interesting to note a copy of the first edition of Hawthorne's "Fanshawe," described as "back cloth strip worn, some pages stained" brought \$5,800 on November 29, 1929, at public sale in the auction room of Charles F. Heartman, Metuchen, N. J. The most remarkable advance in prices of the year was shown in Foote's collection of first editions of English authors which he had been less than ten years in gathering. His copy of Goldsmith's "Vicar of Wakefield," which cost him \$75 brought \$340; his Milton's "Paradise Lost," first edition with first title-page, which cost \$65 sold for \$525; his Lamb's "Tale of Rosamund Gray," first edition, uncut, which cost \$25, fetched \$350; and his Herbert's "The Temple" fine copy of the first edition for which he paid \$250 realized \$1,050. And there were many other volumes, costing less and bringing less, that showed even a larger percentage of profit.

Commenting on the books most in favor forty years ago, Mr. Livingston said: "The books most in favor in this country, much as in England, are early English literature, first editions of English and American authors, and the rarer Americana." And in regard to price he adds: "For a few of the rarest and

most esteemed volumes in each of these classes there seems to be no limit in price to which they may not attain. Prices which even five years ago seemed exorbitant, are today considered moderate. The demand exceeds the supply, and at each sale some buyer is prepared to pay for a fine copy a little more than the book has ever brought at any previous sale."

The conditions described by Mr. Livingston have continued to the present time, the World War and the depression affecting it, but not changing the current of interest in book collecting. The period between the first and last volume of this series of annual records has witnessed a development in the collecting of literary rarities that has been a constant surprise even to those most intimately connected with it. In these four decades two private collections were dispersed at public sale that brought nearly \$2,000,000 each, and such unprecedented collections as those of J. Pierpont Morgan, Henry E. Huntington and Henry C. Folger have become national institutions. Many collections have been sold that brought more than the entire season's business of 1894-1895. The steady advance in prices has tended to bring rare books, manuscripts and autograph letters into the market, and much of this new material has passed, either by purchase or gift, into institutions, withdrawn from the possibility of private ownership. What the future has in store for collectors can hardly be imagined. But the record will be printed in future issues of the "American Book Prices Current," for collecting will go on and this work will be the key to its history.

As each new volume of the "American Book Prices Current" appears, collectors, we believe, feel grateful to the editor who has done her work so well, and to its publisher who has made such an attractive and serviceable volume. The time is coming when the intelligent collector and student of values, even more than they do now, will appreciate the usefulness and importance of the complete set. It should be the cornerstone in a bibliographical collection for the use of an American collector. Nowhere else can a broad and accurate knowledge of values, changes and trends be studied so effectively. Few rare book dealers undertake to do business without it, and every year more and more librarians are finding it indispensable.

Brewer's Delectable Diversion

Reviewed by JOHN CARTER

THE DELIGHTFUL DIVERSION; THE WHYS AND WHEREFORES OF BOOK COLLECTING by Reginald Brewer. *Macmillan, \$3.*

"BY PRESENTING BOOK COLLECTING in its more unassuming aspects," writes Mr. Brewer in his *Introduction*, "I hope to induce a few more worthy souls to embark on this same engaging enterprise"; and this book is in fact aimed at the novice. Mr. Brewer covers a wide field, for he discusses the rationale of collecting in general, questions of points and priorities in general, buying and selling, auctions and dealers; in addition to a number of descriptive chapters on authors, illustrators and binders of various periods and countries. These chapters are sprinkled with prices; and Mr. Brewer concludes his survey of book collecting with a priced list of six hundred American first editions with their points—a piece of temerity of which he is properly and diffidently conscious.

The wisdom of offering price estimates in a wholesale way will always be debatable, and attempts on it in the past have usually done more harm than good. But it is undeniably necessary to distinguish for the beginner between the sort of books which will cost him a thousand dollars and those which will cost him ten. It may also be said that an estimate of the value of a set of the first four folios of Shakespeare at \$25,000, when the Rosebery copy of the first alone fetched \$70,000 in 1933, cannot do much harm to the reader because if he is in the Shakespeare folio class he will know better than to accept it. But Mr. Brewer is sometimes definitely misleading. For instance, he calls the third (second English) edition of "Alice's Adventures in Wonderland" "the generally accepted first edition"; he regards George Eliot's "The Mill on the Floss" as her rarest first edition: he says Hardy's "Desperate Remedies" is "currently valued at somewhere close to \$250"; he thinks other Conan Doyle firsts than "The Adventures" and "The Memoirs of Sherlock Holmes" are "quite inexpensive"; he fondly believes that Aldous Huxley's "Jonah" "will rarely cost over \$10"; he rates Poe's "The Raven and Other Poems" at "a mere \$60"; and he imagines that any Kate Greenaway

item except a set of the "Almanacs" can be bought for from \$5 to \$15.

In his list of 600 American first editions, which are selected on a principle not specifically stated and sometimes difficult to divine on internal evidence, he shows that in general his knowledge of prices in this department is much sounder than in the English field. But even here, with "the values quoted presuming excellent condition," we find some slips. "Excellent condition" presumably means "original binding in fine state"; and I for one should be glad to buy Cooper's "Precaution" in such state for \$100, or Irving's "Sketch Book" (in parts) for \$500, or Longfellow's "Outre-Mer" for \$75.

All these are matters of detail. But they prove how dangerous this practice of giving price estimates can be, when the novice's judgment on points of issue and matters of condition is in the elementary stage postulated, and justly postulated, by Mr. Brewer.

As for bibliographical principles, the author is an emphatic supporter of the "follow the flag" school; yet he makes a considerable to do about Hemingway's first two books, both published in France. And he perpetuates the constantly exploded fallacy that a couple of months' difference in the date of an inserted catalog constitutes an issue point.

The main questions, however, which a book of this kind provokes must always be "Does it encourage people to collect books?" and "Does it suggest intelligent and constructive lines on which the budding collector can start?"

As to the first, it must be confessed that Mr. Brewer's style, usually unassuming, frequently naïve, has little of the charm and his enthusiasm little of the infectious quality that characterize the works of his exemplar, A. Edward Newton. But that is a high standard to measure by. As to the second, I am afraid the answer is "No." We do not need any more books going over the old familiar ground in the old familiar way, unless they are quite exceptionally well done. We need new ideas, and new ways of looking at the old ideas. And of such Mr. Brewer is very frugal.

Points of Interest

Current News from Rare Bookshops

CATALOGS AND NOTICES recently come to hand indicate numerous changes in the New York rare book world, both old wine in new bottles and new wine. All of which seems to be a healthy sign, the birth cry of a reviving business.

First for the new wine. Alexander Davidson, Jr. has just issued from 70 West 40th Street, his first catalog, *Rare Americana*, attractively printed by Peter Beilenson at his Walpole Press. Mr. Davidson has chosen to specialize narrowly, limiting his catalog to books pertaining to the American Revolution, and the forty-five items are competently cataloged.

James H. Quinn, formerly associated with Barnet J. Beyer and Harry Marks, has just issued from his own shop, 218 E. 57th Street, a small sheet listing several very attractive items; one looks forward with interest to his future catalogs.

Charles P. Everitt, for the past few years with Dauber and Pine, has sent out an amusing circular announcing the opening of his own bookshop at 45 West 47th Street. Harry Alpern is with him, and they will specialize, of course, in Americana.

Oscar Wegelin, one of the deans of bibliographers and booksellers, is now associated with Dauber and Pine and will have charge of their Americana department, and specialize, also, in early American poetry and fiction.

David A. Randall, formerly with offices at the G. A. Baker Company, 480 Lexington Avenue, recently became associated with the rare book department of Charles Scribner's.

Barnet B. Ruder, who recently removed from East 47th Street to sumptuous quarters at 20 East 49th Street, has just issued an impressive catalog: "Memorable Books in a Changing World." The catalog is in three parts, Part One listing first editions of significant contributions to philosophy and science; Part Two, distinguished first editions of the 19th and 20th Centuries; and Part Three, modern private press books and

a fine collection of Rackhams. The catalog has a most interesting introduction by Professor Cazamain of the University of Paris. Part One is perhaps the most interesting, containing many books and authors—Rousseau—Karl Marx—Tolstoy—Turgenev, among others—to whom dealers have hitherto paid insufficient attention.

Frank Walters, whose fine catalogs of books on natural history, science, sport and kindred subjects are so splendidly chosen and annotated as to be invaluable reference guides, has made the least drastic of recent changes, moving his offices in 480 Lexington Avenue from Room 512 to more spacious quarters around the corner (of the corridor) to Room 536.

A recent letter of Mr. Gome, of the firm of Edgar H. Wells & Co., contains such sound sense (while reprimanding the writer), that it cannot be passed over. However, the fact that too many bibliographies are too often untrustworthy does not absolve the trade *in general* from its ostrich attitude toward new bibliographies, or bibliographical discoveries. Bibliographies are only tools and as such they are susceptible to improvement and it may logically be argued that a bad bibliography (like a bad detective story) is better than none at all.

But Mr. Gome's attitude is well founded and it is to be hoped that *Bibliographical Notes and Queries* will be of great aid in discouraging miscellaneous "point making." (Apparently, however, *N. & Q.* has slipped itself in giving out a "point" on Tomlinson's "The Sea and the Jungle," which is dubious in the extreme.)

Perhaps *The Colophon* in its New Series, due to appear shortly, could run a series of reviews of new bibliographies, checking their reliability and accuracy. This could be augmented by a section, open to subscribers, discussing additions and corrections to all bibliographies in general use. This could be made, one imagines, a very useful feature, and could do much toward clearing up the situation about which Mr. Gome quite justly takes exception.

Bookbinding Exhibit Opens

THE FIRST INTERNATIONAL exhibit of hand bookbinding ever held in the United States opened at Columbia University on April 15th. At the reception, on the opening night, President Nicholas Murray Butler, president of the University, presided, introducing Henry W. Kent, secretary of the Metropolitan Museum of Art. Mr. Kent spoke briefly saying that one of the chief reasons that valuable old books have survived was because of the beauty of their bindings.

Mr. Kent introduced Karl Küp, curator of the Spencer Collection of Illustrated Books at the New York Public Library, who was the principal speaker of the evening. "The art of bookbinding," he said, "has survived the machine age and the industrialization of the craft. In all important countries the foremost designers of graphic arts are at work producing fine bindings." A short survey of the field of the finely bound book introduced the main subject of the evening, modern fine bindings. Mr. Küp began by stressing the importance of Roger Payne as the father of modern bookbinding and his influence on the French and English schools. A survey of the various countries, which had sent exhibits, followed—England with Douglas Cockerell and his conservative style; France and Ger-

many, the two countries that have given us the most strikingly modern designs; Czechoslovakia, Poland and Hungary, countries which have become separate nations since 1918, which are aware of national characteristics and employ a good deal of folk art in their cover designs; Sweden and the other Scandinavian countries which follow England's example; and Italy which is influenced by the Parisian modernistic and linear style.

Speaking of American bindings, Mr. Küp mentioned the excellence of the craftsmanship, but as far as modern design is concerned he felt that the American binders lack distinctive originality. Most of their work is either based on historical prototypes or on French, German or English bindings of our own time. He expressed hope, however, that this exhibit will stimulate American binders to a style of their own.

It is gratifying, he said, to see an exhibit of modern book bindings, as it clearly outlines the new plan of the rare book department of the Columbia University Library as conceived by Dr. Hellmut Lehmann-Haupt, a plan, not only to preserve the rare and precious, but also to make use of it in connection with modern graphic arts.

American First Editions

Edited by Merle Johnson

[MRS.] ANNA KATHARINE GREEN [ROHLFS] 1846-1935

Compiled by Dr. Charles Rohlfs

MOTHER OF DETECTIVE STORIES is the title sometimes given to Anna Katharine Green. "The Leavenworth Case," while not, of course, the first "mystery story," preceded the great "Study in Scarlet" which introduced Sherlock Holmes. "The Leavenworth Case" introduced Ebenezer Gryce as a central figure in this and many succeeding stories. She wanted to be known as a poet and hoped that the mystery story would attract attention

to her poetry. Instead, the success of the mystery story "set" her in one groove, followed in most of her future work. Actually she published but one volume of poetry, "The Defense of the Bride and Other Poems," the other books being novels or short stories. Many of the titles here listed were issued in both cloth and wrappers; the latter in the numerous "weekly libraries" of the period.

CHECKLIST

- "The Leavenworth Case," *New York*, 1878.
- "A Strange Disappearance," *New York*, 1880.
- "The Sword of Damocles," *New York*, 1881.

"The Defense of the Bride and Other Poems," *New York*, 1882.

"Hand and Ring," *New York*, 1883.

"X. Y. Z.," *New York*, 1883.

"The Mill Mystery," *New York*, 1886.

"Risifi's Daughter," *New York*, 1887.

Drama in poetry form.

"7 to 12: A Detective Story," *New York*, 1887.

"Behind Closed Doors," *New York*, 1888.

"The Forsaken Inn," *New York* [1890].

"A Matter of Millions," *New York*, 1890.

"The Old Stone House" [etc.], *New York*, 1891.

Short stories.

"Cynthia Wakeham's Money," *New York*, 1892.

"Marked 'Personal,'" *New York*, 1893.

"Miss Hurd: An Enigma," *New York*, 1894.

Noted with and without advertisements facing title page. No priority established.

"The Doctor, His Wife and the Clock," *New York*, 1895.

"Dr. Izard," *New York*, 1895.

"That Affair Next Door," *New York*, 1897.

"Lost Man's Lane," *New York*, 1898.

"Agatha Webb," *New York*, 1899.

"The Circular Study," *New York*, 1900.

"A Difficult Problem" [etc.], *New York*, 1900.

Short stories.

"One of My Sons," *New York*, 1901.

"Three Women and a Mystery" [*New York*, 1902].

"The Filigree Ball," *Indianapolis* [1903].

"The Millionaire Baby," *Indianapolis* [1905].

"The Amethyst Box," *Indianapolis* [1905].

"The House in the Mist," *Indianapolis* [1905].

"The Woman in the Alcove," *Indianapolis* [1906].

"The Chief Legatee," *New York*, 1906.

"The Mayor's Wife," *Indianapolis* [1907].

"The House of Whispering Pines," *New York*, 1910.

"Three Thousand Dollars," *Boston*, 1910.

"Initials Only," *New York*, 1911.

"Dark Hollow," *New York*, 1914.

"The Golden Slipper," *New York*, 1915.

Short stories.

"To the Minute" [and] "Scarlet and Black," *New York*, 1916.

"The Mystery of the Hasty Arrow," *New York*, 1917.

"The Step on the Stair," *New York*, 1923.

"Masterpieces of Mystery," *New York*, 1913.

Reprints of several short stories. Re-issued, *New York*, 1919, as "Room Number Three and Other Detective Stories."

Limited Editions of the Month

EILEEN BASKERVILLE (Oak Park, Ill.)

The Man From Vermont and other poems by Henry Dierkes. Foreword by Vincent Starrett. Bound by hand. 150 copies at \$1.25. 25 large paper copies numbered and signed at \$3.50.

BLACK CAT PRESS

Love Poems of an Artists Model by Irene Browne. Set in linotype Granjon, printed on L'Aiglon and bound in decorated paper boards. 150 copies (75 signed for subscribers) at \$2.

GOLDEN EAGLE PRESS

No Thanks by E. E. Cummings. Designed by S. A. Jacobs. Hand set in 14 point Janson, printed on Whitechurch, and bound in blue regal buckram. 900 copies at \$12.50. 9 copies printed on Japanese Vellum and bound in French levant with one complete poem in holograph at \$99.

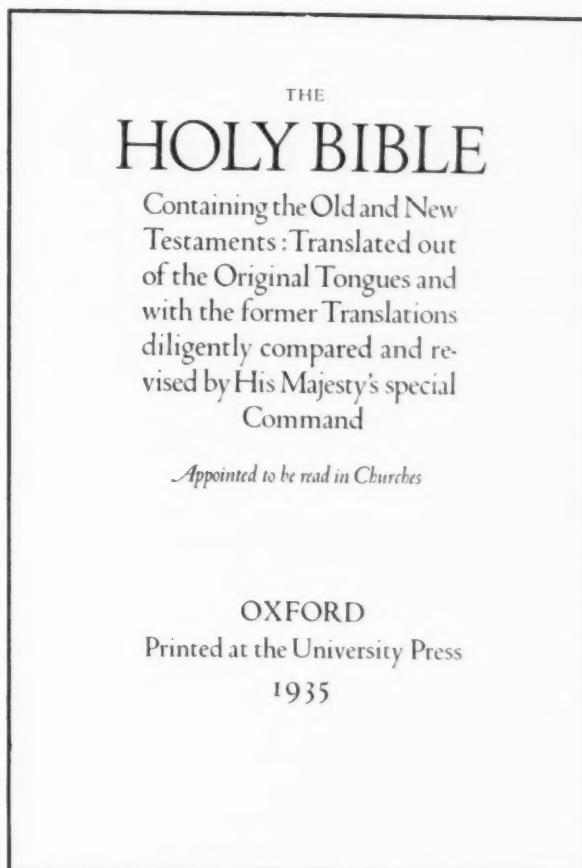
LIMITED EDITIONS CLUB (William Edwin Rudge)

Through the Looking-Glass and What Alice Found There by Lewis Carroll. Designed by Frederic Warde who has re-engraved in metal the original illustrations by John Tenniel. Set in English Monotype Caslon, 14 point, printed on all rag Hurlbut paper and bound in blue leather with gold stamping and all over pattern by Frederic Warde. 1500 copies at \$10 to subscribers.

OXFORD UNIVERSITY PRESS

Cranford by Elizabeth C. Gaskell. Designed by Bruce Rogers. 500 copies bound in cloth stamped with gold at \$2.50.

The Folio Bible. Authorized King James Version. Set in a special cutting of Centaur type by the Monotype Corporation, 22 point, printed on Batchelor's hand-made paper. Designed by Bruce Rogers. 180 copies bound in boards \$265.



Title-page of the great Bruce Rogers Folio Bible, set in a special cutting of Centaur type

PRAIRIE PRESS

Ballad of the Silver Ring by Don Farran. Printed from hand-set type on laid paper, bound in orange cloth. 190 signed and numbered copies at \$1.25.

PRESS OF THE PIONEERS

The American Fur Trade of the Far West by Hiram Martin Chittenden. Reprint of the first edition with introduction by Stallo Vinton and sketch of the author by Dr. Edmond S. Meany. 1000 copies, 2 volumes, at \$15.

PRIMAVERA PRESS

Recollections of the Grabhorn Press by Gregg Anderson. Printed on Worthy Charta, bound in boards. Decoration by Valenti Angelo. 30 copies at \$4.50.

ARTHUR WHIPPLE (Los Angeles)

Lucas, King of the Balucas by Louis Adamic. Woodcuts by Eizzil. Bound in boards. 350 copies at \$1.

The Last Month's Book Sales

FREDERICK M. HOPKINS

THE VOLUME OF BUSINESS was smaller last month than for January or February due to the fact that the more valuable collections were reserved for this month. In the five sales at the American Art Association Anderson Galleries there were fewer extremely rare books than for any month since the season opened, and in some cases the items were not in the finest condition, and, in consequence, prices were somewhat affected. But, all things considered, prices were good.

Books on architecture, painting, sculpture, furniture, textiles, porcelains and the fine arts and modern French illustrated books, the library of the late Joseph Breck, formerly assistant director of the Metropolitan Museum of Art; the collection of the late William Renwick, Short Hills, N. J., and a few other properties, were sold in a single session on March 6th, 271 lots bringing \$5,414.50. Konrad Haebler's "Italian Incunabula," translated from the German of André Barbey, 110 original leaves printed on both sides, 12mo to folio, each neatly matted, Munich, 1927, a fine series of original leaves from books of the fifteenth century, brought \$80; "Collection of J. Pierpont Morgan Drawings by the Old Masters" formed by C. Fairfax Murray, 4 vols., 4to, half morocco, uncut, n.d. and 1912 \$130; Miniature water color portrait of Washington, attributed to Gilbert Stuart, 6½ by 5¾ inches, signed "G.S.", \$85; Audubon's "The Birds of America," colored plates, 8 vols., royal 8vo, half morocco, New York, 1870, \$100; *The Yellow Book*, an illustrated quarterly, square 8vo, pictorial cloth, London, 1894-97, all first editions, \$50.

First editions and manuscripts of modern authors, early English literature and autograph letters, comprising many items from the library of the late Charles MacAllister Wilcox, of Denver, Colo.; a portion of the library of John Myers O'Hara, of this city, the balance of the Eugene Field collection of the late Mr. and Mrs. William K. Bixby, of St. Louis, Mo., and other properties, were sold on March 13th and 14th, 528 lots realizing \$17,111.50. The following are a few representative lots and the prices which they brought:

Aldrich (Thomas Bailey). "The Story of Bad Boy," 12mo, three-quarter levant morocco, Boston, 1870. Some leaves discolored. \$30.

Beaumont and Fletcher. "Comedies and Tragedies," Folio, contemporary calf, in case. London, 1647. First edition, with frontispiece in first state. \$150.

Boswell (James). "The Life of Samuel Johnson." 2 vols., 4to, morocco by Sangorski & Sutcliffe. London, 1791. First edition. \$90.

Brown (Charles Brockden). "Arthur Mervyn." 12mo, original calf. Philadelphia, 1799. First edition. \$62.50.

Burns (Robert). "Poems, Chiefly in the Scottish Dialect." 8vo, levant morocco by Bedford. Edinburgh, 1787. First Edinburgh edition. \$45.

Byrne (Donn). "Stories without Women (and a few with Women)." 12mo, original red cloth. New York, 1915. First edition of the author's first book. \$100.

Cable (George). "Old Creole Days." 12mo, cloth. New York, 1879. First edition. \$37.50.

Carroll (Lewis). "The Nursery 'Alice'." 2 copies, small 4to, original colored pictorial boards. London, 1889. First editions. Rare trial issues. \$120.

Chapman (George). "The Whole Works of Homer." Small folio, morocco by Bedford. London, 1616. First edition. Few skilful marginal repairs. \$65.

Clemens (Samuel L.). "The Adventures of Tom Sawyer." Square 8vo, original blue cloth. Hartford, 1876. First edition. Few minor stains. \$510.

Crane (Stephen). "The Red Badge of Courage." 12mo, original cloth. In case. New York, 1895. First edition. \$47.50.

Drinkwater (John). "Abraham Lincoln: A Play." 12mo, original boards. In case. London, 1918. First edition, presentation copy from the author. \$52.50.

Field (Eugene). Autograph Manuscript of the fable, "The Oak Tree and the Ivy." 3 pp., 4to, dated March 14, 1885. About 1,600 words. \$65.

Field. Autograph Manuscript poem, "Seein' Things." 2 pp., 4to, 30 lines. \$95.

Field. Two Manuscript poems, "Jest 'fore Christmas" and "To My Mother." 3 pp. and 2 pp. Printer's copy with his notations. \$190.

Galsworthy (John). "The Silver Spoon." 12mo, cloth. London, 1926. First edition, with author's presentation inscription. \$77.50.

Greenaway (Kate). Original water color drawing, signed, 1882. 6 $\frac{1}{4}$ by 4 $\frac{3}{8}$ inches, framed. \$85.

Gutenberg Bible. "A Noble Fragment, Being a Leaf of the Gutenberg Bible, 1450-1455." With a bibliographical essay by A. Edward Newton. Folio, levant morocco by Stikeman. New York, 1921. \$310.

Harte (Bret). "The Luck of Roaring Camp, and Other Sketches." 12mo, green cloth. Boston, 1870. First edition. \$160.

London (Jack). "The Son of a Wolf." 12mo, cloth. Boston, 1900. First edition of the author's first book. \$60.

London. "The Cruise of the Dazzler." 12mo, cloth. New York, 1902. With London's bookplate. First edition. \$140.

Longfellow (Henry W.). "Evangeline, A Tale of Arcadie." 12mo, crimson morocco by Canape. In cloth case. Boston, 1847. First edition. A.L.S of the poet inserted. \$325.

Masefield (John). "Salt-Water Ballads." 12mo, buckram, uncut. London, 1902. First edition, with inscription in the handwriting of the author. \$85.

Milton (John). "Paradise Lost." Small 4to, levant morocco by Riviere. London, 1669. First edition with eighth title page. \$105.

Payne (John Howard). "Clari: The Maid of Milan." 8vo, cloth, uncut. London, 1823. First edition with first appearance of "Home, Sweet Home." \$100.

Rackham (Arthur). Lewis Carroll's "Alice's Adventures in Wonderland." With a poem by Austin Dobson. Illustrated in color. Imperial 8vo, original white buckram, uncut. London, 1907. Large paper copy signed by the artist. \$95.

Rackham. Izaak Walton's "The Compleat Angler." Illustrations in color. London, 1931. First edition with these illustrations in a special presentation binding, with an ink drawing of the half title signed. \$100.

Rackham. Original water color drawing

for "The Land of Enchantment," signed twice. 15 $\frac{1}{4}$ by 11 1/16 inches. Matted and framed. \$200.

Shakespeare (William). "Comedies, Histories and Tragedies." Folio, polished calf, London, 1632. The leaf "To the Reader," the lower half of the title page in facsimile, and some pages have been remargined. Second Folio. \$275.

Stephens (James). "The Crock of Gold." 12mo, original cloth. In case. London, 1912. First edition. \$60.

Wordsworth and Coleridge. "Lyrical Ballads, with a Few Other Poems." Small 8vo, tree calf, London, 1798. First edition, second issue. \$102.50.

The library of the late Hon. Victor J. Dowling, Justice of the Supreme Court of New York, comprising historical Americana, manuscript Book of Hours, sets of standard authors, and other literary material was sold on March 21st and 22nd, 478 lots bringing \$11,010.50. A set of "Early Western Travels, 1748-1846," 31 vols., 8vo, and an atlas folio, together 32 vols., original cloth, Cleveland, 1904-7 brought \$135; "The Jesuit Relations and Allied Documents" edited by Reuben Gold Thwaite, 73 vols., 8vo, original cloth, Cleveland, 1896-1901, limited edition, \$260. Kipling's "Departmental Ditties and Other Verses," 12mo, original cloth, Calcutta, 1890, presentation copy for the author to William E. Henley, \$145; "Horae Canonicae Beatae Mariae Virginis," manuscript written on 110 leaves, 8 $\frac{1}{2}$ by 6 inches, in gothic characters, 12 illuminated miniatures, small 4to, contemporary brown calf, early 15th Century French manuscript. \$600.

Fine sets of standard authors, sporting and colored plate books, first editions of English and American authors, the collection formed by the late H. Tener Langstroth of Glenside, Pa.; selections from the library of the late F. Lothrop Ames, North Easton, Mass., and other properties, were sold on March 28th and 29th, 440 lots bringing \$14,605.50. A few lots, indicating the range of prices, were the following: American Statesmen, 40 vols., 8vo, three-quarters levant morocco, uncut, Boston, 1898-1917, large paper edition, \$135; *Bailey's Magazine of Sports and Pastimes*, Vols., 1-116, 8vo, half morocco, London, 1860-1921, \$195; Blake's Illustrations of the Book of Job, royal 4to, original pink boards, London, 1825, first edition, \$375; "The Ashley Library" a catalog of printed books, man-

uscripts and autograph letters collected by Thomas J. Wise, 10 vols., 4to, buckram, uncut, London, 1922-30, \$150; Burrough's "Writings," 23 vols., 8vo, half levant, Boston, 1904-22, large paper edition, \$100; Dickens's "Works," 55 vols., half levant morocco, Cambridge, 1867-69, limited edition, \$145; Ireland's "Life of Napoleon Bonaparte," with colored plates by George Cruikshank, 4 vols., levant morocco, London, 1823-28, first issue of the first edition, \$380; *The Sporting Magazine*, 156 vols., 8vo, half calf, London, 1792-1870, complete set, accompanying the present set is Gilbey's "Index to Pictures in the Sporting Magazine," making 157 in all, \$310; and Stevenson's "Works," 35 vols., half le-

vant, uncut, Edinburgh, 1895-1907, the Edinburgh edition, \$170.

Other Auction Houses

One or more sales were held by Charles F. Heartman of Metuchen, N. J., Stan V. Henkels, Jr., of Philadelphia, Rains Galleries of New York, and Chicago Book and Art Auctions, Inc. Even though the sales were mainly of small libraries, containing few extremely rare and valuable books, price ranges showed an advance over a year ago, and if the present tendencies continue, more ordinary books will soon find a satisfactory market. Evidently these auction houses are very much encouraged at the present outlook.

Rare Book Notes

FREDERICK M. HOPKINS

THE IONIDES COLLECTION of Greek texts, understood to be the finest group of Greek classics in this country and possibly equal to that in the British Museum, has been given to Yale University by Dr. Chauncey Brewster Tinker, Sterling Professor of English Literature. The collection includes 165 titles in 226 volumes, varying in size from vest pocket editions to atlas folios. It was brought together by Lucas Ionides, Greek banker, who lived in London and was a patron of Whistler and the artists of the pre-Raphaelite school. The collection was bought by Professor Tinker from Gabriel Wells. Mr. Wells obtained it from his London representative, who acquired it from the Ionides family. Fifty-six of the volumes are first editions of classics hitherto known in manuscript form. Among these literary landmarks, with their dates of issue, are Aeschylus, 1598; Archimedes, 1544; Aristophanes, 1498; Aristotle, 1495-98; Herodotus, 1502; Homer, 1488; Josephus, 1544; Lucianus, 1496; Plato, 1513, and Thucydides, 1502. The collection covers the entire domain of ancient Greek thought—philosophy, drama, astronomy, geography, politics and other fields. Many of the volumes are in fine and unusual bindings, and some are of great association interest. The books will add greatly to the value of Yale's library.

"FIRST EDITIONS OF MUSIC" is a handsome octavo catalog, No. 100, just issued by Scribner's Book Store, listing 184 items, among them Bach's "The 48 Preludes and Fugues," Mozart's "Figaro" and "The Requiem Mass," Beethoven's "Pastoral Symphony," Berlioz's "Damnation of Faust," Mendelssohn's "Songs without Words," Tschaikovsky's "Symphonie Pathetique," and a wide range of operas. In the introduction the statement is made that the first catalog of first editions of music printed by the Scribner Book Store, issued in the fall of 1933, was "convincing proof that both musicians and book collectors appreciated the opportunity of acquiring the masterpieces of music in their original form. And after a year's further exploration of the field, we are now able to present a second catalog, more than twice as extensive and even richer in content." Continuing, attention is called to "an important contribution to the literature of the subject," the essay on "Musician First Editions" by C. B. Oldham, of the British Museum, in "New Paths in Book Collecting"; and it is not too much to say that this article is an indispensable introduction for the collector to a field of bibliography on which very little information is available in English. Mr. Oldham gives a lucid exposition of the general principles involved, and

he provides an admirable list of reference books for those who wish to pursue this fascinating but complicated study in greater detail. The two catalogs issued by the Scribner Book Store, that of 1933 and this catalog just printed, have been compiled with great care, are pioneers in this field, and will have special bibliographical interest in years to come.

IN THE PREFACE that he has written for the new edition of his "Collected Poems," to be published this month by the Macmillan Company, John Masefield relates a number of entertaining anecdotes about some of his contemporaries: "While I was playing with words and measures, I met with the work of A. C. Swinburne. In my enthusiasm for him I paid pilgrimages to Putney and watched outside of "The Pines" until the little figure of the Master appeared and went trotting up the hill. I never spoke to him. A few years later, when he had ceased to seem the miraculous master of the art, it was my fortune for many days together to sit at the same table with him in the reading-room of the British Museum. He was then very old, frail and deaf. The magnificent head was all that remained of the prophet and seer; the rest was a shrunken little stalk. Mr. Watts-Dunton used to bring him there and order his books for him. . . . Presently, after he had gone, Swinburne would turn to his books. I know not what they were, but imagine that they were of a merry impropriety, for the old man used to roar with laughter over them, and, being deaf, never knew what disturbance he was causing. An Anglican bishop haunted the same table and an abbot of the Roman Church haunted the same table, and from time to time a little, smiling, erect, cynical man, with a face that none could forget, would pass. This was Lenin, then studying, I believe, the psychology of revolution."

A "CATALOG OF BOOKS of Unusual Appeal at Unusual Prices," No. 117, comes from Ernest Dressel North, 45 Woodland Avenue, Summit, N. J. It has the outward appearance of North catalogs that we have been receiving for years and the books listed are similar in character, comprising rare American and English first editions, autographs, Americana, and choice nineteenth century books of a miscellaneous character selected for the dis-

criminating book lover and collector. The catalog is worth reading for its interesting and illuminating notes, and any book lover will surely find something here that he will want, and at prices that make an irresistible appeal. A Poe item deserves special mention. It is an A.L.S. addressed to John Neal, editor of *The Yankee*, a Boston periodical, and is Poe's first literary letter written to his first literary correspondent when he was nineteen years old. It started a correspondence which proved to be the one lasting inspiration of his life and continued until his death. Poe dedicated "Tamerlane" to John Neal and part of the preface is contained in this letter. The whole contents are about "Al Aaraaf & Tamerlane." Poe writes that he accepts Neal's suggested changes for "Al Aaraaf." In another significant sense this letter proved to be the turning point in Poe's life, for his foster father saw the favorable notice John Neal gave the poems and was induced thereby to save Poe from threatened starvation by obtaining an appointment at West Point. The probable date of the letter is June, 1829.

A CATALOG THAT HAS received unusual attention in the selecting of material, arranging and cataloging, comes from Barnet B. Ruder, 20 East 49th Street. Its 454 items are arranged in three parts: (1) First editions of significant contributions to philosophy and science; (2) Distinguished first editions of the 19th and 20th centuries; and (3) Modern private press books and a collection of books illustrated by Arthur Rackham. L. Cazamian, of Paris, contributes an introduction. The outstanding feature of the catalog is part one about which Mr. Ruder remarks: "In our musings of the vagaries of booksellers and book collectors we were surprised to discover that no one, to our knowledge, had deliberately sought to collect these books which voiced a social protest with such eloquence that, whether the protest was heeded, ignored or suppressed, it became a part of literature. It soon became evident that many great works of fiction were originally written as propaganda, but while the contemporary issues that had provoked them have either been remedied or forgotten, posterity still treasures them as literature. It is inspiring to rediscover, if we ever really appreciated it, the social compassion, slow-burning and consuming moral indignation which fired such novelists as Carlyle, Dickens,

Kingsley, George Eliot, Hugo, Zola, Tolstoy and others whom we enjoy reading. In imbuing the novel with a purpose, they revitalized a form of literature which was threatened with decay."

THE CATALOG (No. 500) "Selection of Interesting Books on a Great Variety of Subjects," with 30 illustrations, comes from Bernard Quaritch, Ltd., of London. Evidently this catalog has been in preparation for some considerable time as a landmark in the remarkable series issued by this famous rare book dealer. All of the 500 lots are rare, many excessively rare, some unique, and many extremely interesting. The outstanding item so far as price is concerned is Shakespeare's "The Second part of Henrie the fourth," small 4to, London, 1600, first issue of the first edition, only seven copies known including this, offered for £4,500. The outstanding item, judged on the basis of intrinsic interest, we would say, is a manuscript of seven leaves, each 12 by 8 inches, written on both sides by Sir Philip Sidney, comprising his defence of the Earl of Leicester, constituting the most important holograph manuscript by an Elizabethan author which has come into the market for many years. Its historical interest can hardly be exaggerated. It is priced at £2,500.

THE PRESS OF THE PIONEERS announces the discovery of a number of newspaper articles contributed by Walt Whitman to a New York publication. The discovery was made by Emory Holloway and Ralph Adimari, who have edited these articles and prepared them for publication under the title "New York Dissected." The book will be printed in a limited edition in September.

Auction Calendar

WEDNESDAY AND THURSDAY EVENINGS, APRIL 24 AND 25, AT 8:15. First editions, autograph letters and manuscripts, association books and other items of outstanding importance, including a series of unpublished letters by Elizabeth Barrett Browning and Robert Browning. (Items 354.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

FRIDAY EVENING, APRIL 26, AT 8:15. Fine etchings and lithographs with other prints and original drawings. (Items 161.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

WEDNESDAY EVENING, MAY 1, AT 8:15. The library of Ralph H. Blum of Beverly Hills, Cal., including first editions of Butler, Burnett, Byrne, Cable, Clemens, Emerson, Meredith, O. Henry, Stevenson, etc. (Items 221.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

AMERICANA. (No. 140; Items 1896.) Schulte's Book Store, Inc., 80 Fourth Ave., New York City.

AMERICANA, BOOKS AND PAMPHLETS. (New Series No. 21; Items 348.) Henry Stevens, Son & Stiles, 39 Great Russell St., London, W.C.1, England.

BOOKS AND AUTOGRAPHS. (No. 43; Items 646.) Carnegie Book Shop, 105 East 59th St., New York City.

BOOKS ON ART, BOOKS ON MOUNTAINEERING, ETC. (No. 39; Items 895.) Henry Danielson, 64 Charing Cross Road, London, W.C.2, England.

BOOKS, OLD MAPS, ETC., RELATING TO NORTH AND SOUTH AMERICA, CANADA AND WEST INDIAN ISLANDS. (No. 1068; Items 738.) Lowe Brothers, Ltd., 15 Martineau St., Birmingham, England.

BOTANICAL BOOKS, HERBALS, MONOGRAPHS, FLORAS ON GARDENS, WILD FLOWERS, ETC. (No. 233; Items 960.) Dulau & Co., Ltd., 2 Stafford St., London, W.1, England.

ENGLISH AND FOREIGN PHILOSOPHICAL BOOKS. (No. 363; Items 3200.) B. H. Blackwell, Ltd., 40 Broad St., Oxford, England.

FICTION AND MISCELLANEOUS BOOKS. H. R. Hunting Co., Springfield, Mass.

FINELY BOUND BOOKS, FIRST EDITIONS, ETC. (No. 535; Items 114.) G. A. Van Nossdall, 126 East 123rd St., New York City.

FIRST EDITIONS. (No. 141.) Schulte's Book Store, 80 Fourth Ave., New York City.

FIRST EDITIONS AND OTHER BOOKS. (No. 72; Items 178.) Alfred F. Goldsmith, 42 Lexington Ave., New York City.

FIRST EDITIONS IN ENGLISH AND AMERICAN LITERATURE. (No. 75; Items 810.) Argosy Book Stores, Inc., 114 East 59th St., New York City.

FIRST EDITIONS OF TODAY AND YESTERDAY AND AUTOGRAPHS. (No. 103; Items 550.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.

HISTORY OF ENGLAND EXEMPLIFIED IN A COLLECTION OF 2000 BOOKS AND PAMPHLETS. (No. 842; Part 1, To the Death of Queen Anne, 1714; Items 942.) Henry Sotheran, Ltd., 43 Piccadilly, London, W.1, England.

LIVRES ANCIENS ET MODERNES RELATIFS A L'ORIENT ET L'AMERIQUE. (No. 29.) Adrien-Maisonneuve, 5, Rue de Tournon, Paris, VIe, France.

MISCELLANEOUS BOOKS. (Items 72.) Stanley O. Bezzanson, 31 Ames Bldg., 1 Court St., Boston, Mass.

NATURAL HISTORY AND KINDRED SUBJECTS. (Items 199.) New York Book Mart, 45 West 47 St., New York City.

ORIENTALIA. (No. 583; Items 1158.) Francis Edwards, Ltd., 83 High St., Marylebone, London, W.1, England.

RARE AMERICANA. (No. 1; Items 45.) Alexander Davidson, Jr., 70 West 40th St., New York City.

RARE BOOKS, INCLUDING FIRST EDITIONS OF LORD BYRON. A COLLECTION OF BOOKS PRINTED BY BRUCE ROGERS AT THE RIVERSIDE PRESS, ETC. (No. 240; Items 438.) Goodspeed's Book Shop, Inc., 7 Ashburton Place, Boston, Mass.

RARE BOOKS AND FIRST EDITIONS (1501-1933). (No. 38; Items 426.) Madison Book Store, 55 East 59 St., New York City.

RARE BOOKS, INCLUDING VOLUMES FROM THE LIBRARY OF EDWARD GIBBON, THE HISTORIAN. (No. 53; Items 102.) William H. Robinson, Ltd., 16 Pall Mall, London, S.W.1, England.

THEOLOGICAL LITERATURE. (No. 36; Items 1332.) Martin A. McGoff, 17 Moorfields, Liverpool 2, England.

THEOLOGY, PHILOSOPHY, BIOGRAPHY, ETC. (No. 109.) Blessing Book Stores, Inc., 63 East Adams St., Chicago, Ill.

UNUSUAL AMERICANA, BOOKS, PERIODICALS, AND MANUSCRIPTS. (Nos. 167 and 168.) Montgomery Cooper, 243 N. Montgomery St., Memphis, Tenn.

The Weekly Book Exchange

How to use Books Wanted and Books For Sale

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Both departments are for subscribers' use only.

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able books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.



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Atlases, old American, or English, containing

American maps. Perfect or imperf. copies. Carolina maps, old ones, from old magazines, gazetteers, geographies, atlases, etc.

Carolina pamphlets, newspapers, or anything printed in old Carolina. Sermons, poetry, school books, speeches, etc.

Geographies, old American, containing maps. Such as Morse's, Workman, etc. All eds. Imperfect copies will do.

Introduction to the History of America. School book with map. 1787.

New Collection of Voyages, 1708, or 1711 or 1719 or 1721. All eds. wanted. Odd vols., odd monthly parts, with maps or without. Imperfect copies also. English bookdealers please quote on these.

Old Va. maps. From books, magazines, etc. Will pay better when text is accompanied, even imperfect text. Old English eds. wanted.

Old English geographies, containing American maps in text. Imperfect copies also.

Williams, Edw. *Virgo Triumphans*. Virginia pamphlet. 1650, or 1651. With map or without map. Also imperfect copies.

Any old American maps, especially in small or larger parcels, always wanted. Will consider parcels on approval. English dealers please quote.

**Nicholas V. Amadeo, 410 S. Clinton St.,
East Orange, N. J.**

Montegozza, Paolo. *The Physiology of Love*.
Myers, P. V. *History as Past Ethics*.

American Autograph Shop, Ridley Park, Pa.
Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autograph material.

Early Am. Imprints.

Americana before 1750.

Cooper. Odd vol. in paper covers.

Melville. Odd vol. in paper wrappers.

Sheet Music. Vols. American only.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn
Dime, nickel novels; Beadle, Tousey, Munro, others.

Amer. Heraldry Society, Box 25, G.P.O., N. Y.
The Tuckerman Family. B. Tuckerman. 1914. Diplomas of Nobility, Arms, & Knight Orders. Music: Shubert Album "Collection Litoff," Alt oder Bass, Henry Litoff's Verlag. Braunschweig and New York. Semi-Gotha. In German.

Aristocracy in America. Grund. Lond. 1839. German Secret Service. W. Nicholai.

Amer. Lib. Service, 133 W. 47th St., New York
Belloe. Elements of the Great War.

Cats. All books on.

Dogs. All books on.

Foster, Stephen C. Everything by or on. Grant, General. Everything on his life in Galena. Hammond. Pictorial Comp. in Photography. Hoopes. Indian Affairs and Administration. Horsefalls. Problem Book in Checkers. Ivories. All books on.

Photography. All books on.

Tilney. Principles Photo Pictorialism.

American News Co., 131 Varick St., New York
I, Claudius. 1st ed.

Antique Book Shop, 1024 W. 7th, Los Angeles
Virginia. Cousins. A Genealogy.

Ardath Book Shop, 719 Forbes St., Pittsburgh
Italian-English Dictionary.

Hawthorne. Complete set.

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Holden Print Sale. 1910. Amer. Art Catalog.

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Thomes, William H. Slavers Adventures on Sea & Land; Life in the East Indies. Chicago eds.

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Doubleday, Doran Book Shops, 7th Ave. at 32nd St., New York
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Bourke, J. C. *On the Border with Crook*. 1891.
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Northwestern Fights and Fighters. 1912, 1910.
De Barth, Joe. *Life and Adventures of Frank Gourard*. 1894.
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Thomas. *Dic'y of Univ'y Degrees*. Syrac. 1898.
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Trollope. *Hunting Sketches*. Gosden Head Press;
The Vicar of Bullhampton. Dodd, Mead ed. 3 copies.
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Turbin, Bradford. *Beagling*.
Tyler's Quartly Hist'l and Geneal'cal Mag. Vols. 8, July, '26, to date. Rich'd.
Tyndall-Galton, etc. *Prayer Gauge Debate*. 2 cop.
U. S. Census. 5th, 1830. Pub. 1832. 2nd pr'tg.
Urann. *Cent'al Hist. of Cleveland, O.* 1896.
Valentine's Manual of N. Y. 1843-4.
Van Loan, C. E. *Short Stories*. 1-vol. ed.
Vaughan, Henry. *Comp. Works*. Ed. L. I. Guiney.
Virginia Mag. of Hist. & Biog. V. 28, no. 1, Jan., 1920.
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 R. I. Hist. Soc. Coll. July, 1919; Apr., July, 1929; July, 1931; Apr., 1934.
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 Mill. International Geography. 3rd ed. 1920.
 Mudge. Bibliography. No. 24 in the A.L.A.
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 Baptist Quarterly. Philadelphia. July, 1877.
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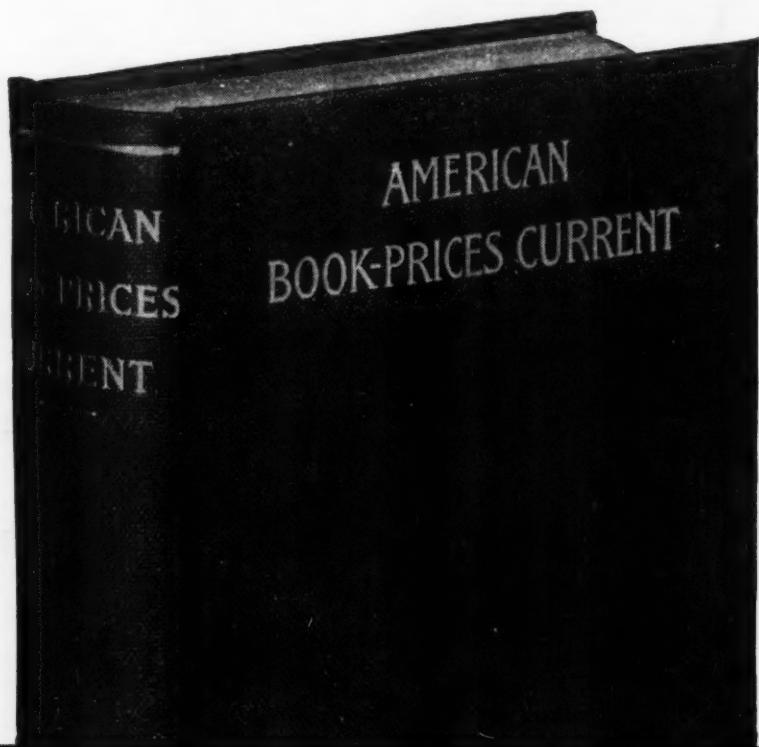
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